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77th Annual Academy Awards 2005



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Tribute

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Our readers write in

EYES ON THE PRIZE

I just won a prize in your *Aviator* contest. Am I allowed to keep entering contests? Is there a time limit until I can enter again?

Mike Stork

Congratulations on your win! We don't have any limitations regarding winners, so feel free to visit tribute.ca to enter any of our current and upcoming contests.

DESPERATELY SEEKING SEQUEL

Ever since I saw 1999's *Entrapment*, starring Sean Connery and Catherine Zeta-Jones, I have been anxiously awaiting a sequel. The ending of the first one leaves it wide open for a sequel, but it's been five years now and nothing has arisen. Is there a sequel planned or arranged yet?

Brett Winczura

Sorry to disappoint you, Brett, but there are no plans for a follow-up to the heist thriller. Zeta-Jones is currently finishing the sequel Legend of Zorro with

Antonio Banderas, while Sir Sean is taking time off from acting to write his memoir.

DEAR JOHN LETTER

I hope you can help me with my request. I would like to know how I can contact John Cleese. I can't find that information anywhere.

Anna-Verena Naether

You could try contacting the Monty Python's Flying Circus star through his agent, Creative Artists Agency, 9830 Wilshire Blvd., Beverly Hills, CA 90212-1825.

MARS ATTACKS

Your magazines are really cool, and your website is perfect for finding the info I'm looking for on movies. I was wondering about the new Tom Cruise-Steven Spielberg movie called *War Of The Worlds*. What is the story going to be about, and does it have to do with *Minority Report*?

Rohan Basu

War of the Worlds is a modern update of the classic HG Wells novel about an invasion

of Earth by Martian war machines and is unrelated to Minority Report. When Orson Welles adapted the story for radio in 1938 it was so chilling that people actually believed aliens had landed, causing a widespread panic. The definitive film version was made in 1953 and it was also turned into a TV series in the '80s. Spielberg and The Cruiser's version will hit theaters this summer.

HELPING DEFORESTATION

Why don't you add a printer-friendly format for the movie listings on tribute.ca? This feature is on other websites and I find it annoying that this site doesn't have it. I know it would improve your hits.

Sally Hare

We actually do have that feature. Once you've got your movie listings on the screen, look up to the right. It's highlighted in green, shows a printer image and says "Printer Friendly Version." Click on that icon for a page that's clear and easy to print out.

CONGRATULATIONS! Suzanne Boyd-Collins of Calgary, Alta., was the winner of our Alliance Atlantis holiday contest. By answering skill-testing questions about four movie trailers, Suzanne won \$5,000 courtesy of Alliance Atlantis Communications. Log on to tribute.ca's contest page for your chance to win more great prizes.



Come on. Tell us what you really think! Email us: dialogue@tribute.ca

Lucky readers who get their letter printed will receive great movie stuff!
Please include your full address.

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Sears

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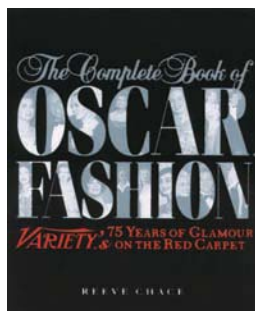
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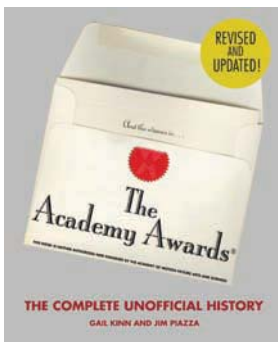
Oscar glory is only topped by one thing: Fashion. *Oscar Fashion* is a colossal pageantry of style-making from the last 75 years. Some of the most memorable fashion statements are documented in this comprehensive book—everything from fashion

blunders, ridiculous outfits (remember Bjork's swan dress?) to the ultimate in tasteful elegance (from Audrey Hepburn in the '50s to Julianne Moore in 2004).

The Academy Awards

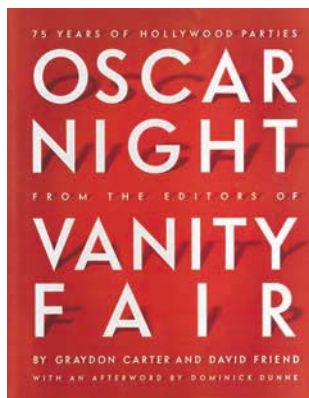
by Gail Piazza \$52

A full 76 years of Oscar are captured in this glossy collection. From the very first Academy Awards in 1927 right up to the 2004 ceremonies, you'll find a listing of every nominee and winner plus trivia, gossip and commentary. The rich text is embellished with more than 500 images of winning films and artists.



Oscar Night: 75 Years of Hollywood Parties

by Graydon Carter and David Friend \$100



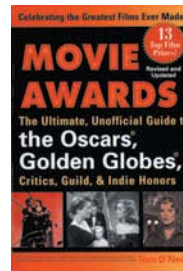
This remarkable collection is jam-packed with celebrity photographs from some of the biggest, swankiest Hollywood after-the-Oscars parties. The oversized book includes more than 500 candid photos, from the golden days of Cary Grant and Audrey Hepburn

to the modern era of Nicole Kidman, Tom Cruise and Charlize Theron. What's even cooler are the old matchbooks, seating plans, menus and Oscar ballots from the '30s and '40s.

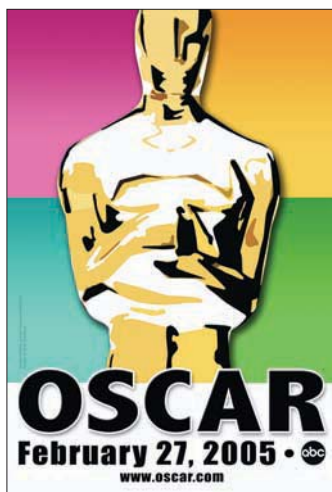
Movie Awards: The Ultimate, Unofficial Guide to the Oscars, Golden Globes, Critics, Guild & Indie Honors

by Tom O'Neil \$27.99

It's a juicy feast for aficionados itching to test their film savvy. Author Tom O'Neil fills his pages not only with play-by-play explanations of the intricacies and trends of awards shows, but also includes a listing of who won what and when, spanning from 1927 to the new millennium.



Get it!



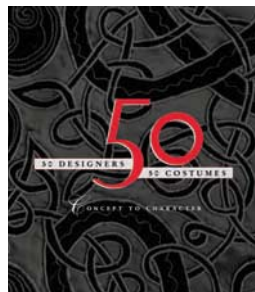
The Official Poster of the 77th Annual Academy Awards

\$40 US

Attention collectors of film memorabilia: Each year, the Academy designs a new official poster for the awards ceremony and sells a limited number to keen fans and collectors. As of press time, copies of this year's 27 x 40-inch poster—boasting a modern, bright design by graphic artist Brett Davidson—were still available. To order, visit www.oscars.org/publications or call (800) 554-1814.

50 Designers/50 Costumes: Concept to Character

\$20 US



If you didn't make it to the Academy's big gallery shows in September and December of 2004, entitled "50 Designers/50 Costumes: Concept to Character," now the best of the show can come to you. The new 125-page soft-cover publication details the lush designs and colorful histories of the creators and their costumes. Includes commentary and filmography for each exhibiting designer. You'll also find full-color images of each costume along with reproductions of the original sketches. Available at www.oscars.org or call (310) 247-3000, ext. 185.

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Who, what and with whom

it's the thought that counts Sandra Bullock and **Leonardo DiCaprio** each pledged sizeable sums to relief organizations in the wake of the South Asian tsunami. To his credit, *American Idol*



castoff and unlikely pop star William Hung also made a go at generosity, by donating the proceeds from sales of his album and posters to victims of

the disaster.

Solidly singleton According to Vegas odds-makers, **Simon Cowell** and **Hugh Grant** are the celebrities least likely to get married in 2005. The odds are only 16-1 that *American Idol* judge Cowell will marry his girlfriend, Terri Seymour, this year. And Hugh Grant's odds of tying the knot with Jemima Khan in '05 are sitting at 10-1. Longtime bachelor **George Clooney** is another safe bet for sustained singledom. Bookies set the odds at 8-1 for Clooney and girlfriend Lisa Snowdon to take a walk down the aisle this year.

P is for Portman **Natalie Portman** (*Garden State*) has signed on to star in the action-thriller *V For Vendetta* from *Matrix* makers Larry and Andy Wachowski and Joel Silver. Set in a futuristic landscape of totalitarian Britain, the film is based on the Alan Moore graphic novel and stars Portman as a young woman who becomes the unlikely ally of a mysterious revolutionary.



Momma, don't let your babies grow up to be cowboys Riding high on the back-to-back success of *The Flight of the Phoenix* and *In Good Company*, Dennis Quaid is set to stretch a little bit. Quaid will star in, write and direct *Shame On You*, a biopic about the controversial 1940s western swing star Spade Cooley. Katie Holmes is in talks to play Cooley's wife, whom he killed in

front of their teenaged daughter in 1961. Cooley spent the '60s in prison for his crime and was released in 1969 to perform a benefit concert, where he died from a heart attack backstage.

Papa Soprano

James Gandolfini will star as Ernest Hemingway in an untitled biopic. The story will focus on the tempestuous romance between the famous writer and war correspondent Martha Gellhorn, played by **Robin Wright Penn**.



And you thought the Oscars ran long... Are you ready for an awards show that lasts three days? *Variety* is reporting that India-based Wizcraft International is considering L.A. as one of the possible locations to host their multi-day awards show in 2006, which will include, among other attractions, a fashion show, trade fair and basketball games.

The bald and the beautiful

Halle Berry will star in *Nappily Ever After*. The *Monster's Ball* Oscar winner plays an advertising executive who discovers newfound freedom after she shaves her head.



Look! Up in the the sky! It's a bird... **Paul Giamatti** (*Sideways*) is set to star in *Paper Man*, about a once-successful writer in a failing marriage who is helped by a local high school girl and his imaginary childhood friend who's also a superhero.

They call him

Mr. Big Tom Hanks has been crowned the top money-making film actor of 2004, according to a poll of movie exhibitors by Quigley



Publishing. Hanks, who starred in three films last year—*The Polar Express*, *The Terminal* and *The Ladykillers*—has been top-of-the-heap five times before. Rounding out the top three were Tom Cruise in second place and Leonardo DiCaprio in third.

An alien lifeform to most people

Friends With Money will star Catherine Keener, **Jennifer Aniston**, Frances McDormand and Joan Cusack as four best friends. The story follows their relationships with one another and their husbands. Things get dicey when it's discovered one of them is not actually married.



DiCaprio flocks off

Matt Damon will replace Leonardo DiCaprio in *The Good Shepherd* for director Robert De Niro. The long-in-development passion project for De Niro is a true-life history of the Central Intelligence Agency as seen through the eyes of a career agent.

Yo, cuz! Check dis out: The cheerleaders are bootylicious—fo' shizzle

Rapper **Snoop Dogg** (*Starsky & Hutch's Huggy Bear*) will star in and executive produce *Coach Snoop*. Tha shiznit is based on Snoopy D-O-double Gizzle's real-life experience as the coach of his son's youth football team.



Special Ed.

Kurt Russell and Kelly Preston are jumping on the comic book bandwagon with *Sky High*. The film is about a high school for the children of superheroes.

Kevin Spacey, evil genius?

Se7en star **Kevin Spacey** has joined the cast of the soon-to-take-flight *Superman Returns*. Spacey will play arch-nemesis Lex Luthor opposite newcomer Brandon Routh as the Man of Steel. Spacey's *Beyond the Sea* co-star Kate Bosworth has signed on to play intrepid reporter Lois Lane.

Catherine Zeta-Jones:
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Tribute looks at the style-makers of the Hollywood Foreign Press Association's 62nd Golden Globe Awards

Best Actor (Drama) winner Leo DiCaprio sports the *de rigueur* tux-and-tie combo

"I just wanted to be comfortable because I'm so uncomfortable at these events," said Best Supporting Actress winner Natalie Portman of her Chloe-designed, flapper-inspired dress



Best Supporting Actress nom Cate Blanchett (*The Aviator*) in a lilac Jean Paul Gaultier couture gown with floral appliqués and a billowy train



Best Actress (Musical/Comedy) nominee Emmy Rossum (*The Phantom of the Opera*) in a custom-made Ralph Lauren number with tiers of tulle



Halle Berry scored a spot on plenty of best-dressed lists for this Valentino gown

"I'm just moving along in a herd of famous people," said Best Supporting Actor nom Thomas Haden Church (*Sideways*)

celebrity ups & downs

Golden Handshake

Handing out Golden Globes must be a demanding job. How else to explain the \$37,890 swag bag given to each presenter? This year's goodies included a wicker ottoman, tooth-whitening services, a diamond pendant, a sitting with a portrait photographer, a Gianfranco Ferre travel bag, a dog tote, chocolates and a first-class trip to Australia.

Desperate to Donate

Desperate Housewives actress Teri Hatcher is stripping down for a good cause. The actress donated the Donna Karan gown she wore to the Globes to the Clothes Off Our Back Foundation, an organization that auctions off stars' clothes to raise money for tsunami relief efforts. *Housewives* co-stars Marcia Cross and Felicity Huffman each donated their Richard Tyler gowns from the evening and Liam Neeson (*Kinsey*) gave the group his Armani tuxedo.

Dirty Harry & Miss Golden Globe

Seems Clint the Squint wasn't the only Eastwood on stage at the GGs. After winning Best Director, he was escorted backstage by his 16-year-old daughter, Kathryn, who was continuing the tradition of second-generation performers assisting during the ceremony. Previous Miss Golden Globes include Laura Dern (daughter of Diane Ladd and Bruce Dern) and Melanie Griffith (daughter of Tippi Hedren).

From Ball Dropper to Ball Breaker

Media whore Michael Moore's absence from the Globes was no mere invite oversight. Seems the show's producer, the ever-youthful and usually affable Dick Clark, is still pretty sore at the *Fahrenheit 9/11* filmmaker over an on-screen confrontation between the two in Moore's *Bowling for Columbine*. Clark, who suffered a stroke last year, issued the Hollywood fatwa from his hospital bed and even Miramax boss Harvey Weinstein couldn't throw enough weight around to get Moore in the door.



Best Actor (Drama) nominee Johnny Depp (*Finding Neverland*) strolled the carpet at the last minute, in trademark shades and decidedly unstuffy suit. Asked if there's a role he'd like to play, he quipped, "Maybe Carol Channing"

Best Actress (Drama) contender Uma Thurman (*Kill Bill Vol. 2*) in a flowing Christian Dior number

Best Actress (Drama) winner Hilary Swank (*Million Dollar Baby*) in a Calvin Klein gown

Hilary Swank

Million Dollar Baby

Oh, what a difference a few years—and an Oscar win—can make. Back in 2000, relative unknown Hilary Swank (“that girl from *The Next Karate Kid*”) was nominated for her role in *Boys Don’t Cry*—and she won. Five years later she’s the front-runner for Oscar glory thanks to a knockout performance in a Best Picture-nominated film, directed by a Hollywood legend. Swank transformed herself physically for the role of a hungry young boxer, training for hours each day and adding 19lbs of muscle to her slender frame. But it’s the humanity behind the physicality that makes this film connect with audiences—and Academy members. She’s already scooped up a Golden Globe for the role as well as a Screen Actors Guild nomination. Her second Oscar might not be far behind.



tribute.ca user picks:

Hilary Swank*

54%

Kate Winslet

22%

Annette Bening*

16%

Imelda Staunton

5%

Catalina Sandino Moreno

3%

*Golden Globe winner



Annette Bening

Being Julia

It’s time for a rematch. Annette Bening was favored to win an Oscar for her role in *American Beauty* at the 2000 Academy Awards, but the statuette was scooped by newcomer Hilary Swank for her role in

Boys Don’t Cry. Bening’s already won a Golden Globe (in the Musical/Comedy category) this year for her tour-de-force performance as a theatrical diva of “a certain age” who’s rejuvenated by an affair with a younger man. She’s also been nominated by the Screen Actors Guild for the performance. Bening has a history with Oscar—in addition to her *American Beauty* accolade, she was nominated for her supporting role in *The Grifters*.



Catalina Sandino Moreno

Maria Full of Grace

An anonymous admirer discovered Catalina Sandino Moreno auditioning for a theater role and sent her name to the *Maria Full of Grace* casting director. As the title character,

Moreno’s Maria agrees to be a mule and carry drugs into the U.S. She knows she’s being exploited, but turns the situation into an opportunity. Like her character, Moreno believes in making her own opportunities. “In Colombia, you live with your parents until you’re 25, get a job and then get married. Now, I’m living in New York. It’s changed my point of view on everything.” An Oscar nod will change things even more.

Imelda Staunton

Vera Drake

Imelda Staunton as Vera Drake is a working class wife, a loving mother and a woman devoted to helping others. She’s also a woman with a secret. The film is set in 1950s London, at a time when abortion was illegal, and Staunton’s role is as complex as the subject it deals with. It’s a part that’s already brought her critical acclaim, including a Golden Globe nomination. However, this is Staunton’s first nod from Oscar—a fact that’s unlikely to faze the seasoned British actress. Staunton once said, “People say to me, ‘Oh, but surely you wanted to be a big film star when you were 21?’ My answer is no, because I would’ve been rubbish.”



Kate Winslet

Eternal Sunshine of the Spotless Mind

Kate Winslet plays against type in this gem of a film. It’s no period piece, and there’s not one corset in sight. Instead, Winslet plays the free-spirited, blue-haired, impulsive Clementine alongside Jim Carrey’s straight-laced Joel. While *Eternal Sunshine* was released early in 2004, Winslet’s performance was memorable enough to snag a Golden Globe nomination and a SAG award nomination. Winslet’s had her share of Academy Award nominations—for her leading role in *Titanic* and supporting roles in *Sense and Sensibility* and *Iris*—but an Oscar win has proved elusive, so far.



Catherine Zeta-Jones:
The Casual Look.



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Cheeks: Cheekcolor in Peach Sorbet, Lips: Color Intrigue Lipstick in Cabana, High Shine Lip Gloss in Frosted Camellia.

in a supporting role

bestactress

Natalie Portman

Closer

She first stunned us with her riveting performance as a Lolita-ish assassin-in-training in *Leon: The Professional* when she was only 13 years old and quickly rose to stardom as Queen Amidala in the *Star Wars* series. In *Closer*, based on the Patrick Marber play, she plays the vulnerable Alice, a stripper who becomes entangled in a four-handed game of deception and betrayal. Although her nude scenes were left on the cutting-room floor, the compelling role has Hollywood buzzing about Portman's emergence as a more mature, more sexually evolved actress. And having just won the Best Supporting Actress honor at the Golden Globes, the young beauty has stacked the cards in her favor at the Oscars.



tribute.ca user picks:

Natalie Portman*



Cate Blanchett



Virginia Madsen*



Sophie Okenedo



Laura Linney



*Golden Globe winner



Cate Blanchett

The Aviator

Aussie actress Cate Blanchett is quickly becoming one of Hollywood's favorite leading ladies. Her Oscar nod for her portrayal of screen icon Katharine Hepburn in *The Aviator* is her second. *The Aviator* follows the bizarre life of billionaire-industrialist Howard Hughes, who once dated Hepburn. Of her role, Blanchett says, "I'm trying to represent somebody in the same medium in which they were iconic, in which the audience rightly feels they have a sense of ownership of her screen persona." The Oscars have a history of honoring real-life performances, perhaps giving Blanchett an edge when the envelope is opened.



Virginia Madsen

Sideways

After years of starring in straight-to-video titles like *Full Disclosure*, Virginia Madsen has finally put herself squarely on Hollywood's radar, managing to be this year's sleeper contender. Madsen has picked a winner with the romantic drama *Sideways*, a film in which two men (Thomas Haden Church and Paul Giamatti) ponder their lives and relationships. Enter Maya, a wine-savvy waitress who wins the affections of Giamatti's shlubby writer. The way Madsen conveys her worn-by-life brand of tough and tender, and the scene where her discussion of wine becomes a metaphor for life, is a ready-made Oscar moment.

Laura Linney

Kinsey

It appears that Linney has left her gorilla-fighting career days of *Congo* behind her and is finally emerging as one of Hollywood's top actresses—granted, one who audiences seem to "discover" every couple of years: In 2000, she was nominated for Best Actress for *You Can Count On Me*. Linney now returns as a nominee for her role as Clara Kinsey, the wife of controversial sexologist Alfred Kinsey. It's a uniquely provocative role that required her to play a highly sexual character without being overtly sexy. Linney says of the role, "She was really a remarkable human being, and I loved seeing the world through her eyes."



Sophie Okonedo

Hotel Rwanda

This may be one of the most important roles British actress Sophie Okonedo will ever play. Playing Tatiana Rusesabagina in *Hotel Rwanda* has garnered the actress critical acclaim and her first Oscar nom. The must-see film tells the horrific real-life story of Paul Rusesabagina and his courageous efforts against the devastation of the Rwandan genocide 10 years ago. Together they sheltered more than 1,000 refugees in the posh hotel he managed. "When I first read the script I was gripped," Okonedo says of her role. "It says a lot about the human spirit, living in a traumatic situation, and says a lot about love."



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Catherine Zeta-Jones:
The Polished Look.



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Jamie Foxx

Ray

Sitting on Top of the World” and “They’re Crazy About Me.” Two Ray Charles songs that are at the top of double-Oscar nominee Jamie Foxx’s playlist right now. Foxx used to be a Martin Lawrence wannabe, but he began testing his dramatic chops with small roles in films like *Ali*. Last year, he made the leap from *In Living Color* to livin’ large as the newest member of Hollywood’s A-List. First, there’s *Collateral* (which earned him a Best Supporting nod). Then, he slipped on the shades, learned the walk, found the voice and became the late music great Ray Charles in *Ray*. He’s already won the Golden Globe, and if there’s anything close to a coronation at this year’s Oscars, it’s Foxx for this role (unless it’s Foxx for *Collateral*). Now that’s something to sing about.



tribute.ca user picks:

Jamie Foxx*

44%

Johnny Depp

26%

Leonardo DiCaprio*

20%

Don Cheadle

7%

Clint Eastwood

3%

*Golden Globe winner



Don Cheadle

Hotel Rwanda

If Don Cheadle played pro basketball, he’d be the sixth man on the team, brought in off the bench to spark an offensive push late in the quarter. But after years of making other actors look better (*Boogie Nights*, *Out of Sight*, *Traffic*), Cheadle has finally cracked the starting lineup with *Hotel Rwanda*, his first true leading-man role. Based on a true story, Cheadle plays Paul Rusesabagina, who turned the hotel he managed into a shelter for thousands of refugees fleeing the Rwandan genocide in 1994 when close to a million people were killed over the course of just 100 days. It’s a powerful performance in a powerful film.



Leonardo DiCaprio

The Aviator

It’s been ten years since Leo DiCaprio exploded onto movie screens with an Oscar-nominated performance in *What’s Eating Gilbert Grape*. And for a while there, DiCaprio’s career was adrift in the shadow of one very big, billion-dollar-earning boat—*Titanic*’s wake carried with it fame, fortune and teen-idol worship, but little in the way of creative fulfilment. That is until this DiCaprio passion project reteamed the actor with director Martin Scorsese. DiCaprio plays Howard Hughes, the pilot, playboy, movie mogul and madman who broke flying records, bedded movie stars and helped shape the Golden Age of Hollywood.

Johnny Depp

Finding Neverland

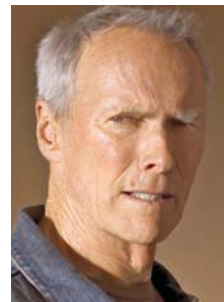
It’s hard to believe that Johnny Depp has never won an Academy Award. His first-ever nomination was just a year ago (and it took a rather dandy swashbuckling Keith Richards impression to get the Academy’s attention, at that). This time out, Depp earns the accolade for his portrayal of Scottish author J.M. Barrie, who wrote *Peter Pan*. “It’s truly a work of genius,” he says of *Pan*. “It’s a masterpiece of imagination, and the result of the most remarkable inspiration. It’s one of those rare perfect things in the world that will always be with us, and this was a wonderful opportunity to explore where such a powerful story might have come from.”



Clint Eastwood

Million Dollar Baby

Long before he was *The Man With No Name*, Clint Eastwood was literally a man with no name—his movie debut in 1955’s *Revenge of the Creature* was uncredited. But 55 films later, Eastwood has become easily identified with many characters moviegoers won’t soon forget. The latest is Frankie Dunn in *Million Dollar Baby*, which Eastwood also directed. Dunn is a broken-down boxing trainer with one good fight left in him, who reluctantly trains a woman to become the world champion. Eastwood’s performance, as raw and powerful as any he’s given, has earned him his second nod in this category (his first was for *Unforgiven*).





spot the **spots**?

in a supporting role best actor



Jamie Foxx

Collateral

This is definitely Jamie Foxx's year. The actor has already won a Golden Globe for his portrayal of Ray Charles in *Ray* and is a top contender in two Oscar categories (see **Best Actor**). In *Collateral*, Foxx takes a break from his typical comedic roles to play taxi driver Max, whose mundane job turns into a nightmare when contract killer Vincent (Tom Cruise) climbs into his cab. Vincent forces Max to drive him to each assignment—making him an unwilling accomplice. Of the Oscar buzz, Foxx says, "A lot of people say 'Don't say Oscar.' But I say, 'say it!' If you're playing basketball, you want to go to the championship. In our business, the Oscars are considered the championship. When you get LA buzzing and other people are acknowledging your work, that is when it feels good."



tribute.ca user picks:

Jamie Foxx*

33%

Morgan Freeman

25%

Clive Owen*

24%

Thomas Haden Church

11%

Alan Alda

7%

*Golden Globe winner



Alan Alda

The Aviator

Everyone always thinks of Alan Alda as a nice guy. Eleven years on a TV sitcom will do that. But he certainly seems to relish the opportunity to play darker characters, and his Oscar-nominated turn as the nefarious Sen. Owen Brewster, in *The Aviator*, is no exception. His first-ever Oscar nod, Alda plays one of the powerful men who tried to bring down Howard Hughes with a very public investigation. Alda says, "We'd all like to be ruthless once in a while. It was fun to be able to go in and spend the whole day just being ruthless." And it's probably smart to keep in mind that sometimes it pays to be bad.



Morgan Freeman

Million Dollar Baby

This is the fourth Oscar nomination of Freeman's career. The veteran actor, who was previously nominated for *The Shawshank Redemption*, *Driving Miss Daisy* and *Street Smart*, hits the Oscar forefront in *Million Dollar Baby*. In the latest Clint Eastwood-directed film, Freeman delivers a stunning performance as Eddie "Scrap-Iron" Depris, a fighter forced to quit boxing after he went blind in one eye. He and fight trainer Dunn (Eastwood) take female boxer Maggie Fitzgerald (Hilary Swank) under their wing, and Freeman brings an easy charm and moral steadiness to his performance.

Thomas Haden Church

Sideways

You may remember him from TV's *Wings* or the short-lived *Ned and Stacey*, co-starring Debra Messing. But who would ever have expected the small-screen funnyman to draw so much attention for a role in the top indie film of the year? In *Sideways*, Church plays Jack, an out-of-work actor who decides to have a prenuptial romp during a wine-tasting trip with his pal, Miles "I've been offered several movies since [Sideways], but I didn't want to do any of them. If this is the last thing [that I do], that would be all right. I have no problem with *Sideways* as the movie I become known for."



Clive Owen

Closer

This is Clive Owen's first Oscar nomination. But it's no surprise that the talented Brit is getting a nod for his role in *Closer*, given that he took home the Golden Globe for the same role. The drama, which also stars Julia Roberts, Jude Law and Natalie Portman, is based on the Patrick Marber stage play about passion, seduction, betrayal and the outright pain that couples put each other through. Says the 40-year-old Owen, who also starred in 2004's *King Arthur*, "It's just lovely to be involved in a movie that goes back to basics. It's very unusual to hear fantastic dialogue, to hear intelligent people interacting."



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tribute.ca user picks:

The Aviator*

39%

Finding Neverland

25%

Million Dollar Baby

15%

Ray

14%

Sideways*

7%

* Golden Globe winner



The Aviator

Howard Hughes was an eccentric billionaire. He made big, expensive, flashy movies, flew big, expensive, flashy airplanes and dated big, expensive, flashy movie stars. Chances are Hughes would've liked this movie about him: It's big, expensive, flashy and full of stars, from Leonardo DiCaprio as Hughes to Cate Blanchett as Katharine Hepburn. Directed by perennial Oscar bridesmaid Martin Scorsese (*Goodfellas*), this Golden Globe winner is a sweeping Old Hollywood-style epic. Hughes pushed the limits as a pilot (he set numerous speed records), as a filmmaker (he made films very much like *The Aviator*, only without the CGI and star power), and as a business tycoon (he battled Pan Am for airline supremacy). It's enough material for three TV miniseries, yet Scorsese squeezes it all into one Spruce Goose of a film. Scorsese and company even manage to offer occasional peeks at the hygienically challenged, lunatic germaphobe Hughes became later in life, when he took to wearing tissue boxes on his feet and storing his urine in milk bottles.

Finding Neverland

Title aside, this film has nothing to do with a certain creepy King of Pop. Instead, it's the story of *Peter Pan* author J.M. Barrie, a whimsical Victorian era drama sprinkled with fairy dust. Blending fantasy with heart-tugging sentimentality, *Finding Neverland* stars Johnny Depp as the playwright and author who never grew up and the delish Kate Winslet as the widowed mother of the actual "lost" boys who inspired Barrie's classic story. And while Depp and Winslet certainly captivate, it's the startlingly nuanced performance of 12-year-old Freddie Highmore as the real-life Peter who steals the show and your heart.



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Sideways

On the surface, it's a story about two middle-aged ne'er-do-wells on a California getaway in search of wine and women, which sort of sounds like an old episode of *Frasier*. But this Golden Globe winner is more a painful dramedy of errors than a laughtracked TV sitcom. The title refers both to the way wine bottles are stored and the way the two main characters go through life. Oscar nominee Paul Giamatti is Miles, a failed novelist with one failed marriage already on the books. Thomas Haden Church—*Wings*' dufus Lowell—is Jack, a never-quite-made-it movie actor intent on sowing some wild oats before his impending marriage. Enter Oscar nominee Virginia Madsen as Maya, a waitressing wine expert with a nose for romance, and the underrated Sandra Oh as Stephanie, a saucy vino vixen who breaks Jack's nose, if not his heart. There's a reason this is one of the best-reviewed films of '04: This vintage is a modern classic.



Million Dollar Baby

Despite appearances, *Million Dollar Baby* isn't really a boxing movie. Under a layer of sweat and a pair of padded gloves is a story about what goes on outside the ring when three lost souls are faced with life's bigger questions. Sure, it has all the fixtures of a classic boxing movie—an underdog fighter with heart, a crusty old trainer ready to throw in the towel on life, bags being punched and ropes being skipped, pearls of fight wisdom that apply to real life and boxing bouts miraculously won. But *Million Dollar Baby* is about more than fighting the good fight. Starring Hilary Swank as a waitress with a mean left cross, director Clint Eastwood as her trainer, and Morgan Freeman as a former fighter who provides the film's moral compass, the movie tackles the kinds of challenges that can't be solved with "never say die" platitudes.

Ray

The life of music legend Ray Charles was ready-made for the movies. Growing up poor in the south, he learned to play piano at age 3, went blind at 7 and was an orphan at 15. He studied classical music in school and years later he pioneered soul music, a combination of blues and gospel that forever changed the sound of popular music. He won 12 Grammy awards and was hailed a "genius" by none other than Frank Sinatra. He loved heroin almost as much as he did women, and he did it all, as Sinatra was fond of saying, his way. Charles was indeed an American original. And under the steady hand of director Taylor Hackford and thanks to the studied performance of star Jamie Foxx, his story at last comes to the big screen, good, bad and ugly thankfully intact.



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Martin Scorsese

The Aviator

Martin Scorsese is widely considered to be the greatest living American director. He's easily the greatest never to have won an Oscar. *Raging Bull*? Nope. *The Last Temptation of Christ*? Uh-uh. *Goodfellas*? Lost to Kevin Costner. *Gangs of New York*? Struck out on all 10 of its nominations. *Taxi Driver*? Wasn't even nominated. But *The Aviator* could change that. It's Scorsese's fifth directing nom and the movie is ideal Oscar bait: A big, sweeping biography full of Old Hollywood flavor that explores the familiar Scorsese territory of a good man in torment. *The Aviator* is up for 11 awards, including Leonardo DiCaprio for Best Actor for his portrayal of Howard Hughes. If Scorsese's Oscar drought isn't over, he'll join Alfred Hitchcock as a five-time bridesmaid.



tribute.ca user picks:

Martin Scorsese

49%

Clint Eastwood*

37%

Taylor Hackford

9%

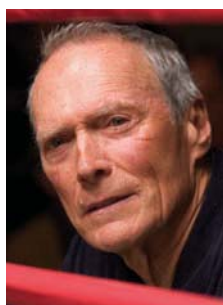
Alexander Payne

4%

Mike Leigh

1%

*Golden Globe winner



Clint Eastwood

Million Dollar Baby

When Clint Eastwood attended the Oscars last year as a nominee for *Mystic River* he had no idea what his next movie would be. Now, remarkably, he's heading back as a triple-nominee—Best

Director, Best Actor and producer of a Best Picture contender—for this boxing drama, his 25th behind the camera. *MDB* is up for seven awards, including Best Actress (Hilary Swank), Best Supporting Actor (Morgan Freeman) and Best Adapted Screenplay (for Canuck Paul Haggis). Eastwood already has two Oscars, for directing and producing 1993's Best Picture, *Unforgiven*.



Mike Leigh

Vera Drake

This provocative British filmmaker—known for his kitchen-sink films—earns his fourth and fifth Oscar nominations for writing and directing this period drama about a devoted working-class

mother who also helps young women terminate unwanted pregnancies at a time when abortion was illegal. Star Imelda Staunton is also nominated in the Best Actress category. Leigh, who is famous for constructing his scripts from improvised rehearsals with his actors, was previously nominated for writing and directing *Secrets & Lies* in 1997 and for writing *Topsy-Turvy* in 2000.

Taylor Hackford

Ray

Of the bunch, Taylor Hackford is the journeyman director. His filmography includes *An Officer and a Gentleman*, *Against All Odds*, *The Devil's Advocate* and *Proof of Life*. And it's really no surprise that the man who made the documentary *Chuck Berry: Hail! Hail! Rock 'n' Roll*, about another black music legend, would choose to direct the biopic about the late Ray Charles. Hackford spent years trying to get funding to make this warts-and-all portrait and his efforts have finally paid off. But no one could have predicted that comic-turned-actor Jamie Foxx would give such an astoundingly convincing performance in the title role.



Alexander Payne

Sideways

Alexander Payne has made just four films, a mere drop in the bucket compared to Eastwood or Scorsese, but already he's being touted as one of America's greatest directors. And this marks his second Oscar nomination (he was nominated in the Best Adapted Screenplay category for 1999's *Election*). *Sideways* is vintage Payne: A character-driven dramedy about two middle-aged losers—Paul Giamatti's failed novelist and Thomas Haden Church's failed actor. Striking just the right balance of comedy and romance, with a hint of melancholy and a pinch of slapstick, Payne uncorks one of the finest films of this or any year.



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Shrek 2

This sequel to the Academy Award-winning *Shrek* is proof that animated films have been kicking live-action butt when it comes to ingenuity and laugh-'til-it-hurts wit. Even throw-away moments are made clever: In one tiny scene, Cinderella's step-sister, as voiced by Larry King, tends bar in a dump called the Poison Apple and offers tips on where to hire a hitman. It's those touches, plus the bang-on voice-over talents of Mike Myers (again in a thick Scottish brogue) as Shrek, Cameron Diaz as Fiona, Eddie Murphy as Donkey and Antonio Banderas as feline assassin Puss In Boots, that make this film as much of a winner as the original.

tribute.ca user picks:

Shrek 2



The Incredibles



Shark Tale



The Incredibles

The plot is inspired: A family of superheroes living in anonymity under the witness protection program must come out of hiding to save their dad, Mr. Incredible, and of course, the world. Also nominated for Best Original Screenplay (pitting it against live-action big boys like *The Aviator* and *Hotel Rwanda*), *The Incredibles* is more than just a great story: It took moviegoers on a rollicking adventure with stunning animation, big action sequences and huge laughs—all at superhero-speed. The voices of Craig T. Nelson (you know him from TV's *Coach*), Holly Hunter and Samuel L. Jackson have helped this picture garner plenty of accolades (not to mention fans), including a Golden Globe nomination for Best Picture.



Shark Tale

Dreamworks' underwater mob story follows the adventures of Oscar (Will Smith), who becomes a neighborhood hero when he's mistakenly believed to have killed the son of the head shark, Don Lino (Robert De Niro). Dubbed "The Shark Slayer," he revels in his newfound popularity—but it's only a matter of time before Don Lino catches up to him. Oscar teams up with the Don's runaway son, a mellow, vegetarian shark named Lenny (Jack Black) to save the city and heal Lenny's family rift. The film's all-star cast also features the voices of Renée Zellweger, Angelina Jolie and Martin Scorsese (up for a Best Director Oscar for *The Aviator*).

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Ray

Special Features:

- Theatrical cut plus extended cut
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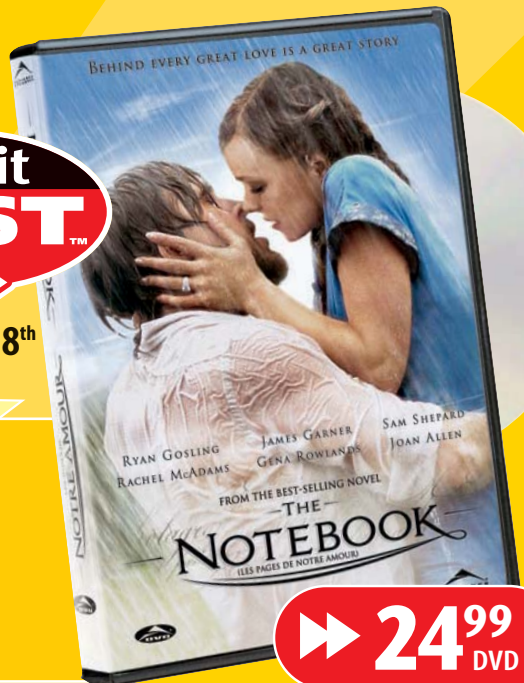
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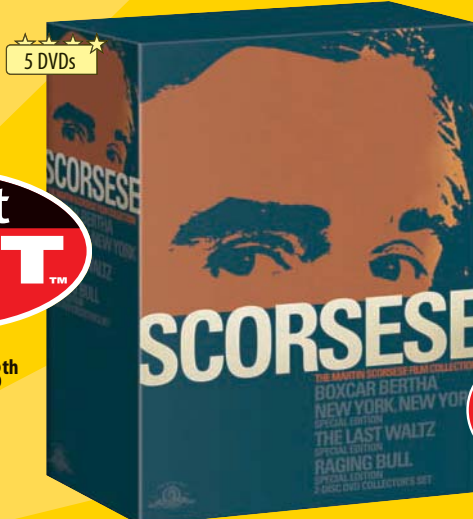
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nominees
scoresheet



Ray

Best Picture

- The Aviator*
- Finding Neverland*
- Million Dollar Baby*
- Ray*
- Sideways*

Best Director

- Clint Eastwood — *Million Dollar Baby*
- Taylor Hackford — *Ray*
- Mike Leigh — *Vera Drake*
- Alexander Payne — *Sideways*
- Martin Scorsese — *The Aviator*

Best Actress

- Annette Bening — *Being Julia*
- Catalina Sandino Moreno — *Maria Full of Grace*
- Imelda Staunton — *Vera Drake*
- Hilary Swank — *Million Dollar Baby*
- Kate Winslet — *Eternal Sunshine of the Spotless Mind*

Best Actor

- Don Cheadle — *Hotel Rwanda*
- Johnny Depp — *Finding Neverland*
- Leonardo DiCaprio — *The Aviator*
- Clint Eastwood — *Million Dollar Baby*
- Jamie Foxx — *Ray*

Best Supporting Actress

- Cate Blanchett — *The Aviator*
- Laura Linney — *Kinsey*
- Virginia Madsen — *Sideways*
- Sophie Okonedo — *Hotel Rwanda*
- Natalie Portman — *Closer*

Best Supporting Actor

- Alan Alda — *The Aviator*
- Thomas Haden Church — *Sideways*
- Jamie Foxx — *Collateral*
- Morgan Freeman — *Million Dollar Baby*
- Clive Owen — *Closer*

Animated Feature

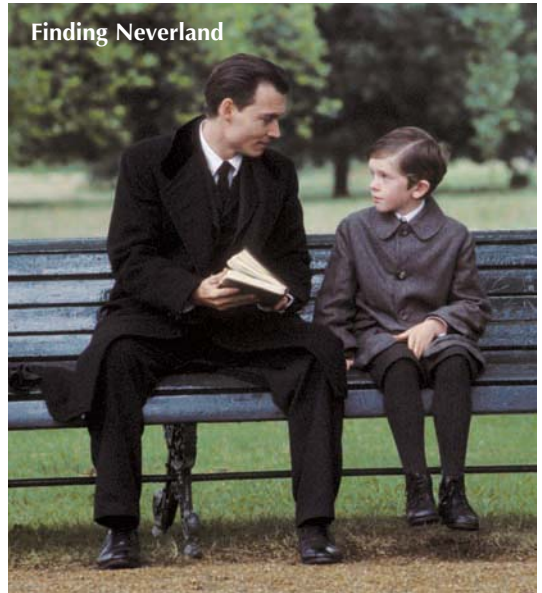
- The Incredibles*
- Shark Tale*
- Shrek 2*

Original Screenplay

- The Aviator*
- Eternal Sunshine of the Spotless Mind*
- Hotel Rwanda*
- The Incredibles*
- Vera Drake*

Adapted Screenplay

- Before Sunset*
- Finding Neverland*
- Million Dollar Baby*
- The Motorcycle Diaries*
- Sideways*



Finding Neverland

Documentary Short Subject

- Autism is a World*
- The Children of Leningradsky*
- Hardwood*
- Mighty Times: The Children's March*
- Sister Rose's Passion*

Documentary Feature

- Born Into Brothels*
- The Story of the Weeping Camel*
- Super Size Me*
- Tupac: Resurrection*
- Twist of Faith*

Foreign Language Film

- As It Is In Heaven* (Sweden)
- The Chorus* (France)
- Downfall* (Germany)
- The Sea Inside* (Spain)
- Yesterday* (South Africa)

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Sideways



Film Editing

- The Aviator*
- Collateral*
- Finding Neverland*
- Million Dollar Baby*
- Ray*

Cinematography

- The Aviator*
- House of Flying Daggers*
- The Passion of the Christ*
- The Phantom of the Opera*
- A Very Long Engagement*

Million Dollar Baby



Art Direction

- The Aviator*
- Finding Neverland*
- Lemony Snicket's A Series of Unfortunate Events*
- The Phantom of the Opera*
- A Very Long Engagement*

Makeup

- Lemony Snicket's A Series of Unfortunate Events*
- The Passion of the Christ*
- The Sea Inside*

Costume Design

- The Aviator*
- Finding Neverland*
- Lemony Snicket's A Series of Unfortunate Events*
- Ray*
- Troy*

Visual Effects

- Harry Potter and the Prisoner of Azkaban*
- I, Robot*
- Spider-Man 2*

Sound Mixing

- The Aviator*
- The Incredibles*
- The Polar Express*
- Ray*
- Spider-Man 2*

Sound Editing

- The Incredibles*
- The Polar Express*
- Spider-Man 2*

Music (Score)

- Finding Neverland*
- Harry Potter and the Prisoner of Azkaban*
- Lemony Snicket's A Series of Unfortunate Events*
- The Passion of the Christ*
- The Village*

Music (Song)

- "Accidentally In Love" by Counting Crows — *Shrek 2*
- "Al Otro Lado Del Río" by Jorge Drexler — *The Motorcycle Diaries*
- "Believe" by Glen Ballard and Alan Silvestri — *The Polar Express*
- "Learn To Be Lonely" by Andrew Lloyd Webber and Charles Hart — *The Phantom of the Opera*
- "Look To Your Path (Vois Sur ton Chemin)" by Bruno Coulais and Christophe Barratier — *The Chorus*

The Aviator



Short Film – Live Action

- Everything in This Country Must*
- Little Terrorist*
- 7:35 In the Morning*
- Two Cars, One Night*
- Wasp*

Short Film – Animated

- Birthday Boy*
- Gopher Broke*
- Guard Dog*
- Lorenzo*
- Ryan*

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DVD

Shrek



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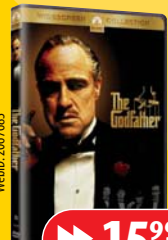
American Beauty



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▶▶ 15⁹⁹
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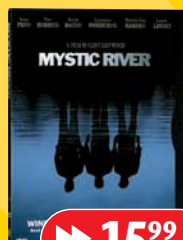
The Lord Of The Rings
The Return Of The King



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DVD

The Godfather



WebID: 2068986

▶▶ 15⁹⁹
DVD

Mystic River



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DVD

Forrest Gump
Special Edition



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DVD

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Redux



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DVD

Chicago



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Cold Mountain



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DVD

Schindler's List



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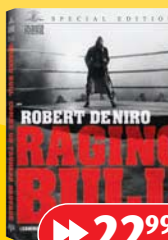
Saving Private Ryan
D-Day 60th Anniversary Ed.



WebID: 1883052

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DVD

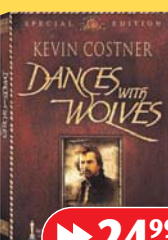
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Oscar on his mind

“They found a genius to play a genius.” That’s how *Ray*’s Kerry Washington describes Jamie Foxx, her co-star in the Ray Charles biopic. In this exclusive interview with *Tribute*’s Bonnie Laufer-Krebs, the *In Living Color* alum and classically trained pianist talks about bringing his “A” game to the legendary musician’s life story, singing with Kevin Spacey and all that Oscar talk.

You made quite an impression when *Ray* premiered at the Toronto International Film Festival...

J.F. I have to say this to Toronto: You guys are the best! The film festival was absolutely incredible. You guys have so much energy. I threw a party in Toronto and there were like 4,000 people who couldn’t get in.

The big thrill for me was having Kevin Spacey there because he was premiering *Beyond the Sea* [his Bobby Darin biopic]. I brought him up on stage and he sang “Splish Splash.” It was incredible. So we had the spirit of Bobby Darin and the spirit of Ray Charles on the stage at the same time. It was so cool!

How daunting was it for you, not only as an actor, but also as a musician, to play Ray Charles?

J.F. You know, I was ready and I was up for the task, I thought. But when I got to meet Ray and work with him, we were playing the blues, going back and forth and I hit a wrong note and he stopped me and says, “Why the hell would you do that?” I was like, Huh? Hey, I’m sorry.



Ray would say, “The notes are right underneath your fingers, man.” So at that point I started to understand more about the character of the man and that the music has to be perfect for him because his life is all about sound and the sound is the harmony, and if the harmony is off it’s bad for him. So that was my testing ground and once I got it right he was like, “The kid’s got it!”

“For people to say that there is Oscar buzz around this movie—bring it on!”

Plus, getting his blessing—how amazing was that?

J.F. It’s beautiful, can’t top it. It’s all about the moment. You know you’re never going to be able to take all the money in the world with you, you can’t take your house or any of that stuff with you, but it’s the moments you can always go back to and say, “Man, I can remember that time with Ray.” Even when Ray was passing away, he didn’t want anybody to see him, so Quincy Jones made him a CD of moments when they hung out, when they met each other and how it was, and they just let that CD play next to Ray’s bed and he just listened to his best friend talk as he walked off into the sunset.

What was it like spending time with Ray Charles?

J.F. The amazing thing about spending time with him is that you get it straight from him. It just blows your mind. When you meet him, it’s the way he sat down, the way he ordered his food, the way he talked to people, you know, the way he got mad and internalized things. Those are the things you can pull from. And then when he felt comfortable, he really let



me in and told me about the drugs and about the women. It’s definitely a rock-and-roll story. If you look at it, he was definitely rock-and-roll. He was hip-hop. He was everything. It was tragic, the adversities he had to go through. And the main thing was getting that nuance of him, just the quietness. It’s the small things that really make you go beyond [the persona of] Ray Charles.

What was the hardest part about playing Ray?

J.F. Not being able to see was tough because I put the prosthetics on my eyes so that I really couldn’t see a thing for 12 or 14 hours a day. It makes you think: What would you rather give up—your sight or your ability to hear? Most people say hearing because they want to see the colors or the mountains and they want to see the beauty of what the world has to offer. For Ray to have had that snatched from him, and for me to have had that snatched from me every single day while I was making this, was tough. So I understand a person who is sentenced to that—it must be a tough thing for a person.

Everyone is buzzing about your Oscar nomination for this role. Is this intimidating or scary for you at all?

J.F. Scaring me? Oh no! Hey, I’m a grown man, nothing scares me! It’s great and you know, this is what it’s all about. I think it brings enthusiasm. [Director] Taylor Hackford and I are so enthused about this project, so for people to say that there is Oscar buzz around this movie—bring it on! It brings more attention to the movie and hopefully more people will come out and see it and that’s a beautiful thing.

Gild-y Pleasures

Get in touch with your inner decadence this season with glittering golds, beaming bronzes and coruscating coppers. From lavish gowns to brilliant accents—belts, capelets, sequined boleros—this season, celebrities are simply going mad for metals.

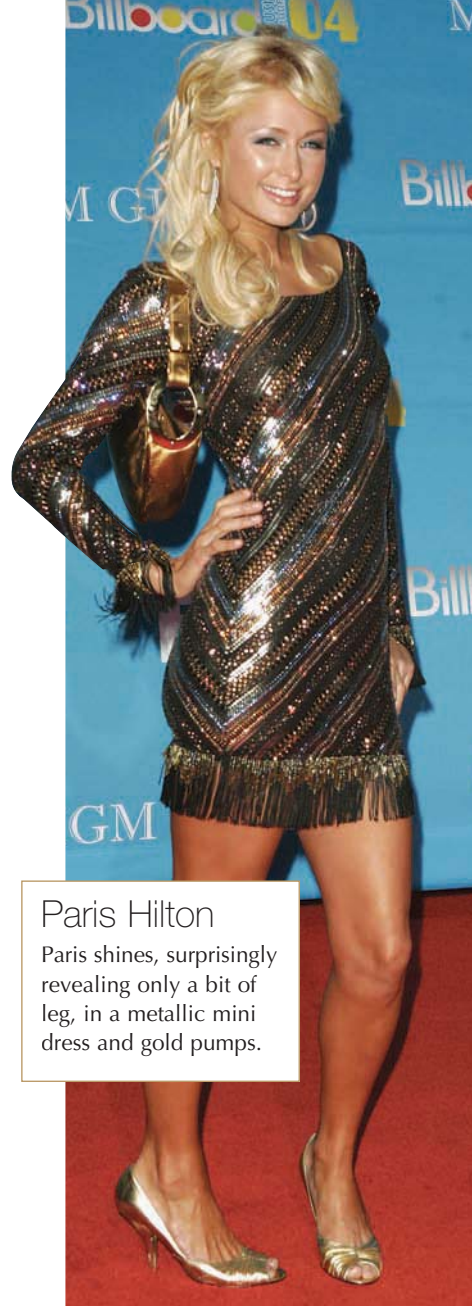
—Toni-Marie Ippolito



Renée Zellweger
Renée is the belle of the ball in this exquisite cascading dress.



Beyoncé Knowles
Beyoncé goes super “bling bling” in shorts and a fitted jacket with bejeweled lapels.



Paris Hilton
Paris shines, surprisingly revealing only a bit of leg, in a metallic mini dress and gold pumps.



Gwyneth Paltrow
Gwyneth amps up her jeans and tank with a gold sequined bolero.



Nicole Kidman

Nicole is a screen goddess in this throwback to medieval times.



Uma Thurman

Uma captures the essence of the trend by adding gleaming accents.



Halle Berry

Halle instantly turns on the high beams with this gold satin pantsuit.



Jessica Simpson

Jessica is hard to miss in this sexy and lavish bronze sequined gown.



Angelina Jolie

Angelina hits it dead-on by dazzling a casual outfit with a lavish capelet.

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Way to Glow



- 1 Use Bliss Crease Police to smooth wrinkles. \$74, Sephora.com
- 2 Send eye bulges packing with Bliss Baggage Handler. \$37, Sephora.com
- 3 No surgery required with Joey New York's Egg Cream Instant Face Lifting and Contouring Treatment. \$64, Sephora.com
- 4 Get spa treatment with Neutrogena's Advanced Solutions Facial Peel. \$39.99
- 5 Benefit's eyecon smoothes, depuffs and fades dark circles. \$31, The Bay



Get Oscar glam at home with these fancy goodies. Rejuvenate, revitalize and moisturize your face, body and hair—in time for your own red carpet arrival.



- 1 Soothe skin with Anthony Logistics For Men all-purpose moisturizer and 2 Glycerin bar. \$38 and \$12, Anthony.com
- 3 Get fewer nicks and cuts with L'Occitane Cade shaving cream. \$28, loccitane.com
- 4 Use Zirh Fix to rid pimples and 5 Zirh Prepare pre-shave oil to smooth skin before shaving. \$53 and \$25, at Holt Renfrew and Sephora.com
- 6 Minimize razor burn with Neutrogena's Razor Defense shave gel. \$8.99



- 1 Before stepping in the shower, exfoliate with Bliss vanilla+bergamot body buff. \$51, Sephora.com
- 2 Beam with the skin-perfecting tint of DuWop's Revolution. \$30, Holt Renfrew
- 3 Indulge in L'Occitane's pure shea butter. \$44, loccitane.com
- 4 Nourish dull skin with DermaNew's Total Body Moisture Renewal. \$25.95, Sephora.com



- 1 Quench skin with Clinique Superdefense Triple Action Moisturizer. \$53
- 2 Refresh your face with Kiehl's Cryste Marine Rejuvenating cream. \$64



- 1 Leave hair soft and smooth with Dove's Define & Shine control gel
- 2 L'Oréal's pli heat activated professional gel style with setting spray. \$15.55
- 3 Treat damaged hair with Garnier Fructis Fortifying Cream Mask. \$3.99

—Toni-Marie Ippolito



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The streaking party just took a new turn



Our new free-form Highlighting Comb gives freely-spaced highlights. It's perfect for curly- and longer-haired streakers!





Inspiration: Sarah Michelle Gellar

The Look: dramatic evening glam with soft blushing cheeks, sultry dusky eyes and light, barely there glossy lips.

Try: Joey New York's Color Lip Plumping Perks in chai tea and rum raisin, \$30; Rimmel Sun Shimmer natural bronzer, \$6.99; Benefit's Hollywood Glo, \$26; Revlon Fabulash Mascara in blackest black, \$10.95; Revlon Colorstay 12 Hour eye shadow in sterling rose, \$12.95.

Polished Perfection

Spring is slowly approaching so it's time for glamour gals with a penchant for all things fabulous to reveal their natural beauty. As smudged, smeared, rubbed and raw now officially move out of beauty's vocabulary, the new refined look is all about perfecting, polishing, buffing and blending.

—Toni-Marie Ippolito



Inspiration: Natalie Portman

The Look: refreshed and glowing, looking as if you just got back from a beach holiday; velvety eyes and lips that exude radiance without trying too hard.

Try: Clarins Liquid Bronze self-tanning, \$35; Clarins Colour Quartet in blue shimmers, \$46; Cover Girl Outlasting All-Day lipcolor, Colorcoat in soft pink \$12.99; Cover Girl Fantastic Lash in very black, \$8.49.



Inspiration: Scarlett Johansson

The Look: clean fresh face, all over natural-looking glow, lightly dusted and illuminated eyes, pearl shimmering pout.

Try: Maybelline Forever Metallic Lites lip color in Peachy Sheen, \$9.99; Benefit Hula Hues, \$34; Clinique All Over Face Glow in peach glow, \$27; L'Oréal Panoramic Lash mascara in blackest brown, \$8.49.

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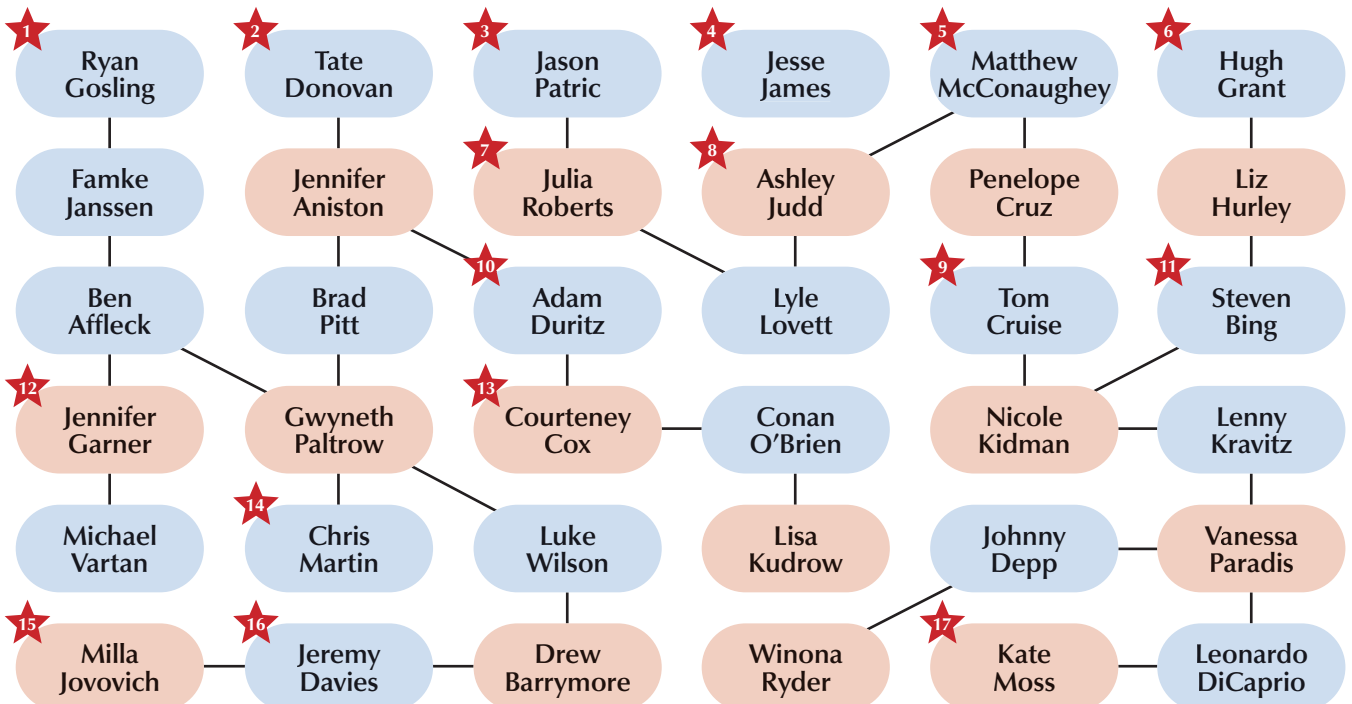
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sexdegrees

Sandra Bullock once said that the key to finding a soul mate is to “check them all out—from the bad boy to the intellectual to the artist.” Seems she’s taken her own advice. The star of the upcoming *Crash* and *Miss Congeniality 2* has spent quality time with quite the range of suitors: From the youthful Ryan Gosling and blues guitarist Guy Forsythe to producer Michael Mailer and the recently Stetsoned Matthew McConaughey. But it’s her current relationship with beau Jesse James—the 35-year-old motorcycle mechanic and star of Discovery Channel’s *Monster Garage*—that’s inspired the latest round of wedding rumors.



1 After **Ryan Gosling's** June/November relationship with Sandra Bullock ended, the youthful actor fell into the not-too-exclusive arms of Paris Hilton, then on to *X-Men's* Famke Janssen. Janssen, a former Bond girl, has also been tied to Ben Affleck.

2 The *OC* star **Tate Donovan** was once engaged to Bullock, but after the two went their separate ways, Donovan went on to befriend Jennifer Aniston. The two met on the set of *Friends* (Donovan played "Joshua" in five episodes) but eventually split because, according to Donovan, Aniston was too high-maintenance and ambitious.

3 **Jason Patric**—one of Julia Roberts' earlier fiancés and former best friend of the original Roberts fiancé, Keifer Sutherland—also dated Sandra Bullock for a while. Marriage to Roberts isn't all that's slipped through Patric's grasp: He turned down lead roles in *The Firm* (a part that eventually went to Tom Cruise) and *The Passion of the Christ*.

4 Tattooed, goateed bad boy **Jesse James**, Sandra Bullock's current fiancé, went from rocker bodyguard to successful entrepreneur. He created West Coast Choppers—an outfit that designs and builds custom-made motorcycles (among his customers: Shaquille O'Neal and Kid Rock). He then parlayed business success into fame, hosting Discovery Channel's *Monster Garage*. James, who made *People* magazine's "50 Most Beautiful" list in 2003, has been married twice before and has three children.

5 Sandra Bullock and Texan **Matthew McConaughey** were a long-time item by Hollywood standards. Paparazzi spies suggest Bullock sought some consolation with McConaughey after her breakup with Ryan Gosling. It's a supporting role that McConaughey does well, apparently: He was right there with a comforting shoulder for *Sahara* co-star Penelope Cruz after her breakup with Tom Cruise.

6 Gossip columnists were drooling when Sandra Bullock turned up as **Hugh Grant's** date for the Oscars a few years back. The two denied having anything more steamy than a friendship. Lately, Grant's been romancing heiress Jemima Khan. Ever since Khan's marriage to Pakistani cricket hero Imran Khan ended last year, pictures of the cozy pair have been gracing the pages of European tabloids.

7 It's likely that the happily married and newly maternal **Julia Roberts** will be gracing these columns less and less in the future. But let's recap a spectacular dating history while the memories are fresh, shall we? She was married for just under two years to country singer Lyle Lovett, engaged to Kiefer Sutherland, dated Jason Patric and most recently dated Benjamin Bratt for three years before marrying cameraman Danny Moder in 2002. Along the way, there were romances with Liam Neeson, Dylan McDermott, Daniel Day-Lewis and Matthew Perry.

8 **Ashley Judd** has dated the likes of actors Matthew McConaughey (her co-star in *A Time to Kill*), Lyle Lovett and Robert DeNiro (she worked with him in *Heat*), as well as singer Michael Bolton. She's currently married to racecar driver Dario Franchitti. Watch for her in the upcoming *Every Word is True*, with co-stars Sandra Bullock and Gwyneth Paltrow.

9 In recent years, **Tom Cruise's** exes seem to fare quite well post-breakup. Penelope Cruz, for one, is recovering nicely. She and *Sahara* co-star Matthew McConaughey have been spending some quality time together, and the two were spotted camping in a trailer last spring near San Antonio, Texas. Cruz's other Hollywood honeys have included Nic Cage and Matt Damon.

10 Note that **Adam Duritz**, lead singer of the Counting Crows, has been "friends" with both Courteney Cox and Jennifer Aniston. Lisa Kudrow must have been away that week. Duritz also dated and wrote a song for Monica Potter of the soap *The Young and the Restless*, and was rumored to have been one of the first suitors to cross Nicole Kidman's doorstep, post-divorce.

11 Millionaire scoundrel-type **Steven Bing** recently made the dating rounds with Nicole Kidman, who's done quite well for herself post-divorce. She snuggled up to Lenny Kravitz for quite a while, inspiring him to write the song "Lady" for her. Before Kravitz, Nicole was spotted clubbing with fellow Aussie Russell Crowe, who seems to have mellowed a bit since those wilder days (remember that whole Meg Ryan fiasco?). He's since married long-suffering girlfriend, singer/actress Danielle Spencer.

12 For *Elektra* star **Jennifer Garner**, the almost-too-cute pairing with Ben Affleck looks to be on solid ground. But then again, so did her relationship with *Alias* co-star Michael Vartan and former husband Scott Foley... Affleck seems to have survived the original Bennifer debacle and is kicking his career back into gear. In the upcoming *Man About Town*, Affleck plays a man enduring the scandals, affairs and tabloid reporting of Hollywood... Where will he ever find the inspiration?

13 Way before **Courteney Cox's** marriage to David Arquette and the birth of their baby Coco, she had a romance with two-time *Batman* Michael Keaton. Cox has also been romanced by Conan O'Brien (who, weirdly, dated Cox's other *Friends* co-star, Lisa Kudrow. And you thought the *show* was incestuous).

14 Before settling down with Coldplay's **Chris Martin**—and spearheading the weird-baby-name trend in Hollywood—Gwyneth Paltrow had her fair share of suitors. There was Luke Wilson, for starters, along with engagements to actor/model/musician Donovan Leitch, Ben Affleck and Brad Pitt (who's up for grabs again, following the recent split with Jennifer Aniston).

15 **Milla Jovovich** is carving a niche for herself as an action/sci-fi heroine (next up is her star turn in the futuristic vampire film *Ultraviolet*, hot on the heels of *Resident Evil: Apocalypse*). But she's also made a name for herself dating high-profile men. She was once married to director Luc Besson and has spent quality canoodling time with photographer Mario Sorrenti, actor Jeremy Davies and Sean Lennon, son of John Lennon.

16 Speaking of **Jeremy Davies**, the actor who starred in *Helter Skelter* (as Charles Manson) is probably best known for the women with whom he's kept company: Drew Barrymore and, as noted above, Milla Jovovich.

17 **Kate Moss** once dated actor Billy Zane, photographer Mario Sorrenti (see Milla Jovovich, above) and was engaged to Johnny Depp. Moss then got cozy with Jefferson Hack (magazine publisher) with whom she had a baby in 2002. Moss, who claims she's ready to settle down, was recently spotted having a night out with consummate bachelor Jack Nicholson.

Rolling with the Punches

Hilary Swank earned a Best Actress Oscar for *Boys Don't Cry* in 2000. Now, she's a contender again, for the boxing drama *Million Dollar Baby*. Swank talks to *Tribute's* Bonnie Laufer-Krebs about getting into fighting shape and working with Clint Eastwood.

Ten years ago you were blocking kicks in *The Next Karate Kid* and now you're throwing punches. How challenging was this role?

H.S. It was huge. That's where my passion lies—I love those challenges, I love pushing myself to the limit and testing myself—so bring them on! I love stepping into other people's shoes and seeing how far I can go. It's a great thrill for me.

How did you prepare for the role?

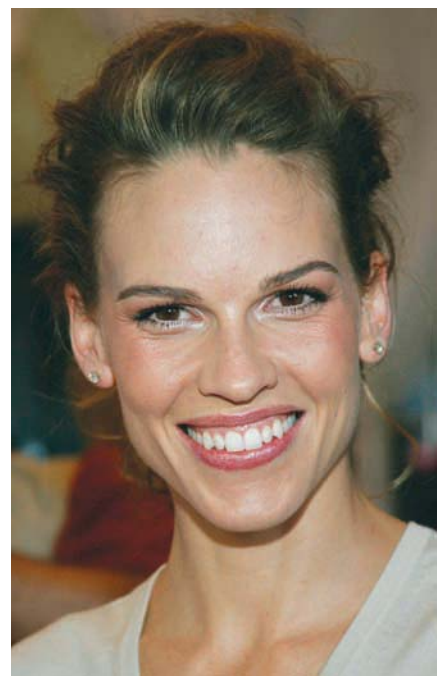
H.S. I trained four hours a day, six days a week for three months before I started filming. As we began shooting I kept training, and I put on approximately 20 pounds of muscle

because I really wanted to be believable. I worked out at a place called Gleason's Gym in Brooklyn. It's the real deal. The people there were incredible. Their drive and determination in pursuing their dreams is something that I can relate to. That was one of my biggest connections to my character, Maggie, that she had a dream—the only thing she ever felt good doing was boxing and that's how I feel about acting.

"The first bloody lip I got I looked at it and went, 'Wow, that's cool!'"

The first time you got into the ring to fight you had to be pretty scared.

H.S. Yeah, to say the least! The first time I sparred I thought, "Wow, three-minute rounds? No problem. I'm going to kick some butt." Half way through my second round I about threw up. I'm really athletic—I went to the Junior Olympics as a swimmer—but this is something else entirely. The only way I can explain it is if you jumped rope for a minute straight as fast as you can while someone is punching you in the stomach—that kind of gives you an idea what it's like to box.



And you didn't use a stunt double?

H.S. The great thing about not having a stunt double and getting hit, and accidentally hitting people every once in a while, was that it got me more into the role. It's a part of the job; boxers get hit, that happens. So every bloody lip or head butt I got was exhilarating. The first bloody lip I got I looked at it and went, "Wow, that's cool!" I never broke my nose but it did get bruised pretty badly to the point where for two weeks I couldn't even touch it. But that's a part of it and it just got me deeper into character.

What was it like having Clint Eastwood not only as your co-star, but also as your director?

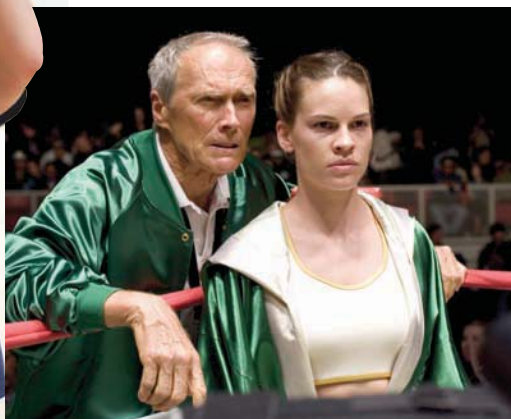
H.S. It was a dream come true and that's the other parallel between Maggie and I. She wants Frankie Dunn, the trainer—Clint's character—to work with her. To be able to work with him is a dream come true for her as it was for me to work with Clint.

What did you learn from him?

H.S. So many things. To kind of narrow it down I would say he believed in me so much that it reminded me to believe in myself, and that is a huge gift.

Your role is Oscar calibre; when you get a script now, is that something you look for?

H.S. Oh heavens, no. You never strive for it. That's not why any actor that I know does this for a living. You don't become an actor for that. You just can't think about the outcome—you have to focus on what you love doing best.



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NOW PLAYING

Get primed for the Academy Awards. Test your memory of Oscar firsts and notable moments.

- The 1973 Academy Awards were interrupted when, during David Niven's introduction of Elizabeth Taylor, Robert Opal _____.
 - Climbed over chairs to get to the stage
 - Turned off the lights
 - Streaked
- Out of which of these materials has an Oscar statuette never been made?
 - Plaster
 - Glass
 - Wood
- The first winner to refuse an Oscar was:
 - Dudley Nichols (Best Screenplay, *The Informer*, 1936)
 - Marlon Brando (Best Actor, *The Godfather*, 1973)
 - George C. Scott (Best Actor, *Patton*, 1971)
- Three films have won a record 11 awards: *Titanic*, *Lord of the Rings: Return of the King* and _____.
 - West Side Story*
 - Ben-Hur*
 - Gone With The Wind*
- How many ties for major awards have there been in Academy Awards history?
 - Two
 - Seven
 - Three
- What was the first (and only) animated film to be nominated for Best Picture?
 - The Lion King*
 - The Iron Giant*
 - Beauty and the Beast*

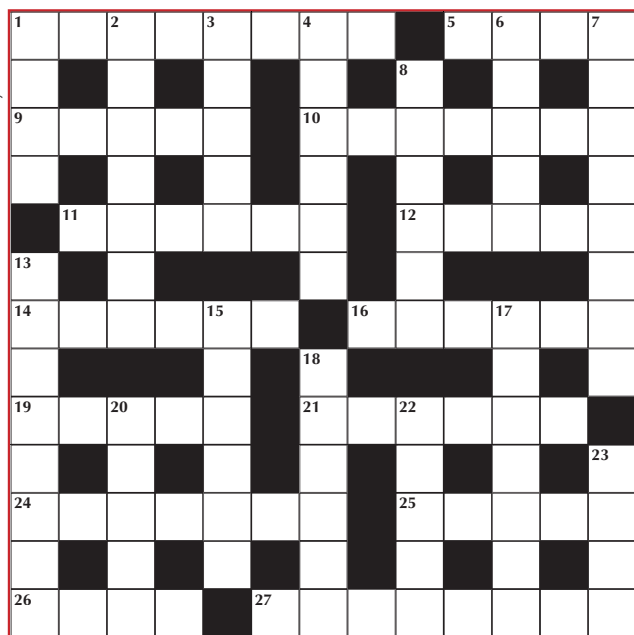
match them up

Pair the winner with the quote from his or her Oscar acceptance speech.

- "I love it up here! I love the world! I'm so excited!"
 - "This is the highlight of my day."
 - "I deserve this."
 - "Oh wow. This is the best drink of water after the longest drought of my life."
 - "You know you've entered new territory when you realize your outfit cost more than your film."
 - "Shame on you, Mr. Bush, shame on you. Any time you've got the Pope and the Dixie Chicks against you, your time is up."
- Steven Spielberg, Best Picture, 2004
 - Julia Roberts, Best Actress, 2000
 - Jessica Yu, Best Documentary (short subject), 1997
 - Michael Moore, Best Documentary (feature), 2003
 - Shirley MacLaine, Best Actress, 1993
 - Kevin Spacey, Best Actor, 1999

crossword

—Larry Humber



- Intermissions
- Streep who calls the shots in *The Manchurian Candidate*
- Nielsen of *Naked Gun* fame (or two-time Oscar nominee Caron)
- _____ *Emperor* was Best Picture back in 1988
- ___ and Mickey (Eugene Levy and Catherine O'Hara) sang at last year's Oscars
- Burl _____ was named Best Supporting Actor in 1959
- DiCaprio who stars in *17 Down*
- Paul _____ impressed in *Sideways*
- Hilary Swank stars in *Million _____ Baby*
- The _____* is the story of a young Howard Hughes
- Danner who appeared in *The Prince of Tides*, a 1992 Best Picture nominee
- Superman portrayal who passed away in 2004
- Many Neil _____ plays have become hit films
- State that's home to The Rock and Roll Hall of Fame (but isn't much known for moviemaking)

DOWN

- "The _____ must go on"
- Indecent
- Lady _____ the Blues* had Diana Ross up for an Oscar in 1973
- Tom Hanks earned his _____ Oscar for *Forrest Gump*
- Hugh or Cary
- Eternal Sunshine of the _____ Mind*
- Two-time Oscar winner Denzel Washington made his directing debut with *Antwone _____*



27 Across

"OSCAR FEVER"

ACROSS

- Martin _____ is a Best Director hopeful (for 17 Down)
- Film stars are known to have big _____ (they tend to like themselves a lot)
- Legendary director Welles
- It was 2003's Best Picture
- He plays sex researcher Alfred Kinsey
- _____ *Rwanda* (or *Grand _____*), 1932's Best Picture
- Staunton who plays Vera Drake

SOLUTIONS: ACROSS 1 SCORSESE, 5 FCGOS, 9 ORSON, 10 CHICAGO, 11 NEESON, 12 HOTEL, 14 IMELDA, 16 BREAKS, 19 MERYL, 21 LESLIE, 24 THE LAST, 25 MITCH, 26 VES, and 27 LEONARDO. DOWN 1 SHOW, 2 ORSCENE, 3 SINGS, 4 SECOND, 6 GRANT, 7 SPOTLESS, 8 FISHER, 13 CHAMMATTI, 15 DOLLAR, 17 AVIATOR, 18 BLYTHE, 20 REEVE, 22 SIMON, 23 OHIO.

ANSWERS: Trivia: 1. c) 2. b) 3. a) 4. b) 5. a) 6. c) Match them up: 1. b) 2. f) 3. e) 4. a) 5. c) 6. d)

JAMIE KENNEDY

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FEBRUARY 18TH

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horoscope

aries march 21 - april 20

Venus, Cupid's orb, prompts some last-minute rewrites of a romance scenario. You're offered more support while maintaining your autonomy—just the kind of plot-line you like. Meanwhile, from the 3rd on, other trends cause you to doubt. Acting on impulse could cost you big, especially around the 16th. Just keep your options open and clear up a little unfinished business from the past. A new road lies clear after the 20th; until then, re-evaluate methods and modes.



taurus april 21 - may 21

Slipping in the credits? Ask for higher billing and ye shall receive. You're set to move up in the standings and soon. By the 12th, your mood is feather-light and you attend a congenial gathering or two. You're tempted to overdo just about everything around Valentine's Day. Don't make any promises you're not sure you can live up to later. You gotta have friends, both old and new, around the 23rd. It's best to simply speak your heart and forget the mind games.



gemini may 22 - june 21

Manic multi-tasking is the name of the game most of the month. With so many balls in the air, forgive yourself if you drop one or two. Just in time for Valentine's Day, you'll have an active, consuming relationship on your hands. If this is a new co-billing, it will be especially thrilling. Keep your cool after the 23rd, when power struggles at work prove both annoying and tiring. But serenity returns by month's end, and with it your sense of fun. Take time to indulge yourself.



cancer june 22 - july 22

This month was made for lovers. And you'll settle for nothing less than an IMAX-worthy big-screen romance. Getting your co-star to share your vision takes some persuasion, though. After the 18th, authority figures are testy, co-workers challenging. Don't just pull into your shell. A little bluff and bluster scores points now. Your social skills help you settle a career impasse around the 23rd. Go ahead and ask for the moon—your personal orb—you just might get it.



leo july 23 - aug 23

Need an agent? Try a DIY approach this month. Most of your hunches about where to promote your interests are right on the money. After the 8th, your romantic heart is all aflutter. Be the social butterfly, but don't look for a commitment from your intended. Double-check all credit statements around the 18th. Overlooking the fine print now could spell large-type trouble later. Romance and travel mix easily around the 23rd, an excellent time for getaways à deux.



virgo aug 24 - sept 23

Your usual role of hermit palls this month. The latent romantic in your soul emerges—but to what end? Take heart: You could find the ideal co-star by mid-month. After that, duty keeps you close to home base. As usual, you're left holding the bag for things others have left undone. The 23rd looks best for clearing them away. Resist the urge to take on more. Do take time to pamper yourself around the 26th when a relaxed state of mind brings flashes of insight.



libra sept 24 - oct 23

Your co-star may be away on location as the month begins. Or maybe it seems like your other half is phoning it in. Around the 8th you're at your charming best, which sparks renewed interest. You get the urge to wander from the 17th to the 20th. Hit the road or do some arm-chair travelling. The respite brings greater perspective and with it some tranquility. A financial matter requires some finesse late in the month. Around the 26th looks best to sign on the dotted line.



scorpio oct 24 - nov 22

Get things straight with your agent or adviser—and do it now. You'll find two heads definitely more interesting than one until the 16th. Mid-month, at least one meeting of the minds will have



romantic overtones. Meanwhile, people at work try to shift the load to your shoulders. Make it clear you're no beast of burden. After the 23rd, all bets are off. You're able to have it your way with just about anyone, but don't push it.

sagittarius nov 23 - dec 21

After the 3rd, push the hold button on any big money deals. Ditto for any new group association. Much as you hate to wait, a bold move now will only cost you big—in time or money—later. Focus instead on spadework and planning. Mid-month you get a cosmic shot in the arm. Start new projects and embark on more-concentrated PR efforts. Watch a tendency to oversell yourself on the 20th, though. You may have trouble living up to your own publicity.



capricorn dec 22 - jan 20

You prefer life on the edge, a tendency that's exaggerated this month. But some financial risk-taking may be more nerve-racking than you bargained for. Mid-month you're called upon to express your feelings. Try to sugar-coat the pill and let a few past differences slide. Keep alert for a career proposal between the 17th and the 20th. You later find yourself in an ideal position to go for the gold. The relationship front also holds shining promise.



aquarius jan 21 - feb 18

Keep that new script you're working on to yourself. Your unconventional business moves will eventually get the green light. But don't give too much away, lest someone try to cash in on it. People close to you voice unasked-for objections around the 8th. With some effort, you're able to rise above petty differences. After the 14th, your famous optimism gets a wider-focus lens. Follow your heart and pursue bold new ventures, especially at month's end.



pisces feb 19 - march 20

The scenario is rife with virtual effects. Is it reality or fantasy? Telling the difference could be difficult now. Just go with the erratic flow until the 25th, after which much will be made clear. You get a boost in your professional ambitions after the 14th. Those in charge may leave you holding the ball. This is no time to dither—just run with it. Launch any new personal projects after the 23rd, a time when you have ample personal impact, even charisma.



—Susan Kelly



Chris Rock - Aquarius,
born February 7, 1966,
Brooklyn, NY

The host of the 77th Academy Awards shows ample Aquarian quirky charm. He revels in flinging lightning bolts at the establishment in his eclectic standup comedy routines, which have garnered accolades for 12 years. Chris has been called "the funniest and smartest comedian working today" by no less than *The New York Times*. Like all good Aquarians, he loves to taunt those in charge, so Academy members had best brace themselves. Chris is slated to lend his voice to the animated feature *Madagascar* this year, and appear in both *The Longest Yard* and *Sick Day*. Look for him to reach new heights this year, as his star is definitely on the rise.

GETTY IMAGES

ILLUSTRATION: TRACEY WOOD

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IN THEATRES FEBRUARY

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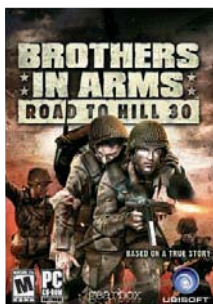
Long and Winding Road

Brothers in Arms: Road to Hill 30 offers a new take on the classic WWII first-person shooter experience

after years of linear, heavily scripted first-person shooter games in which the action unfolds pretty much the same way every time you play, *Brothers in Arms: Road to Hill 30* is aiming to take the action-game genre to the next level.

Brothers in Arms combines the fast-paced World War II action found in games like the popular *Call of Duty* series with the tactics and squad controls of last year's revolutionary *Full Spectrum Warrior*, joining them in one appealing package.

Set on the battlefields of Normandy, France, *Brothers in Arms* exposes gamers to the gritty, harrowing and emotionally-charged side of war.



The game puts you in the combat boots of Sgt. Matt Baker, a D-Day paratrooper squad leader, and asks you to lead the squad as you balance their lives with the success of the mission.

What this means is that you will not only shoot at the enemy with bullets whizzing over your head and artillery shells exploding all around you, but you'll also have to constantly analyze the battlefield to determine a path to advance.

Brothers in Arms is a nifty tactical game that involves more thinking than your average shooter. And because the emphasis is on realism, you experience actual battles that have been meticulously recreated using WWII aerial reconnaissance images, US Army Signal Corps photos and eye-witness accounts of war-torn Normandy.

The game allows players to employ real military tactics thanks to its intuitive and easy-to-use squad controls and a cast of more than 20 characters, each with their own personality, appearance and style.

The built-in artificial intelligence system enables allies and enemies to attack and defend, while the advanced multiplayer aspect lets players command three-man teams in a battle of wits and skill to accomplish their objectives.

(For Xbox, PC, Playstation 2)



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Ready, set, game! The following are a few recommended thumb-twitching titles to help beat the winter blahs.



NARC
Midway for Xbox and PlayStation 2, rated "Mature," \$59.99

The controversy surrounding the violent Mortal Kombat series may pale in comparison to what may happen with NARC. Gamers play cops who can ingest illegal narcotics to enhance their skills in tracking down bad guys; smoking marijuana initiates slow-motion "weed time," while dropping LSD makes all criminals turn into big-headed devils. That sound you just heard was your parents' jaws hitting the floor. Players can decide if they want to play the game as a conscientious straight-laced cop or follow the crooked path by abusing their authority. Open-ended environments, a solid story and a toe-tapping soundtrack all add to this mature adventure.



Resident Evil 4
Capcom for PlayStation 2, rated "mature," \$49.99

Consider this action-horror sequel a departure from past Resident Evil games since it doesn't include flesh-eating zombies, nor does it take place in Raccoon City. Instead, the game reintroduces Leon S. Kennedy (from Resident Evil 2) as the game's protagonist, now a U.S. agent sent to a remote European village to find the American president's missing daughter. Problem is, the creepy townsfolk and indigenous creatures don't want him there, so he must figure out a way to complete his mission while defending himself using various weapons and items. Cinematic 3-D visuals and a gripping story should keep gamers glued to this nail-biting sequel.



Enthusia Professional Racing
Konami for PlayStation 2, rated "Everyone," \$59.99

Whoever said video games aren't therapeutic hasn't stepped behind the wheel of Enthusia Professional Racing, an exhilarating drive-simulation game designed for rush-hour commuters with pent-up road rage. This attractive, fast-paced and realistic racer lets one or two gamers choose from hundreds of licensed cars (spanning 30 manufacturers), each of which can be raced on unpronounceable courses such as Nurburgring and Burgenschlucht. And talk about fast and furious—the game's proprietary "Visual Gravity System" means it's the first interactive title to graphically depict G-forces. Seatbelt not included.

Oddworld Stranger's Wrath
EA Games for Xbox, rated "Teen," \$59.99

The latest chapter in the coveted Oddworld series is the strangest adventure to date. Oddworld Stranger's Wrath lets gamers play as a mysterious bounty hunter, known as The Stranger, who is responsible for tracking down outlaws. Played from a first- and third-person perspective, players must use "live" ammunition (including aliens such as Fuzzles, Boombats and Chippunks) against opponents in expansive environments that range from industrial compounds to old western ghost towns. Some missions require brute force while others emphasize stealthy tactics. Similar to past games, players can press a button to communicate with A.I.-controlled allies.



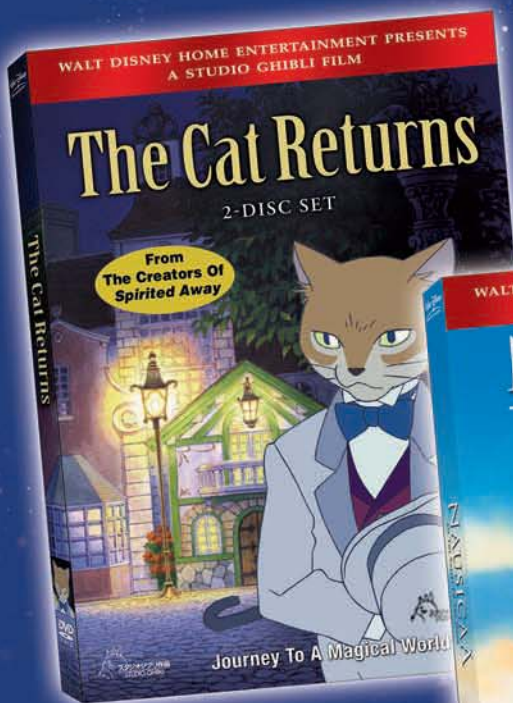
The Legend of Zelda: The Minish Cap
Nintendo for Game Boy Advance, rated "everyone," \$39.99

This new pocket-sized adventure once again stars the young Link, who is sent on a quest to rescue Princess Zelda. It seems an evil sorcerer, Vaati, turned the princess to stone, so our valiant hero must find a way to bring her back to life before bringing her home to her father. By putting on a magic cap, Link can shrink to microscopic size in order to co-operate with the Minish, a miniature race that secretly works to make the world a better place. Game-play includes battling creatures, exploring vast dungeons and solving head-scratching environmental puzzles.

—Marc Saltzman

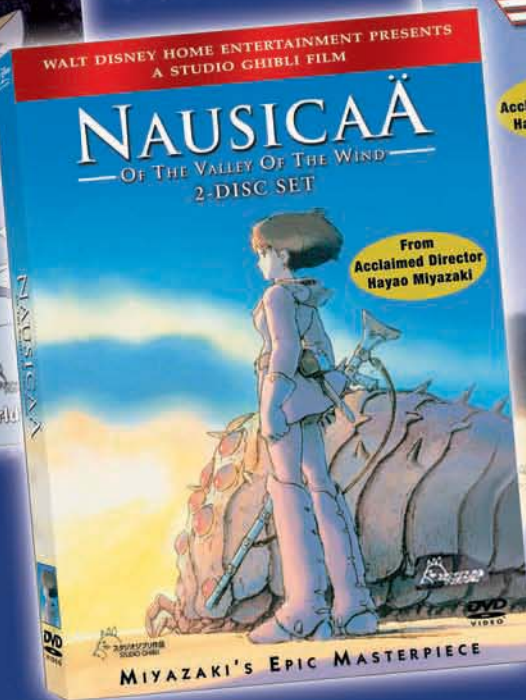
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Walt Disney
HOME ENTERTAINMENT

Tribute's Top Tech Toys

It's gadgets galore this winter. Take a peek at the latest in high-tech gizmos.



iRiver Portable Media Center

iriveramerica.com, \$799.99

Spend time on trains, planes and automobiles? iRiver's PMC-100 is the latest Windows Mobile-based Portable Media Center that lets you lug around all your favorite digital music, photos and videos (such as recorded home movies, ripped DVDs or TV shows). Weighing less than 12 ounces, this small device (with a "kickstand" that lets you prop up the PMC on a table) features a 20-Gigabyte hard drive, large color screen and built-in speakers for when you don't feel like wearing headphones. And hey, what better way to enjoy looking at your photo collection than as a slideshow set to music?



Creative MuVo Micro N200

Creative.com; \$139 to \$239, depending on memory capacity

Music lovers who don't want to lug around a bulky MP3 player will fall in love with the Bic lighter-sized MuVo Micro N200. Despite its tiny size, this MP3/WMA player can hold up to one full Gigabyte of tunes (or in plain English, about 32 hours of music) and because there are no moving parts, it will never skip. Therefore it's ideal for active types (and comes with an arm band and belt clip). What's more, the MuVo Micro N200 also includes an FM radio and recorder, a voice recorder and a line-in port so you can record your CDs, albums and tapes—without a PC. A USB 1.1/2.0 connection cord is also included so you can drag and drop your playlists over from a Windows-based PC. Comes in one of eight colors.

Wireless IntelliMouse Explorer with Fingerprint Reader

Microsoft.com, \$139



The Internet can be a drag these days with worries about viruses, spam, spyware, phishers and pop-up windows—so the last thing you want to be concerned about is memorizing passwords to all your favorite sites. Well, now you can throw out those yellow sticky notes in favor of a safer and more convenient biometrics solution. Microsoft's latest wireless mouse ships with a fingerprint reader so you, and only you,

can access your PC and password-protected websites, like the ones you use for banking, shopping, email and work-related sites and services. The wireless mouse also offers both horizontal and vertical middle wheel scrolling and a precise optical sensor. This product works with Windows-based PCs with a USB connection.

Kodak EasyShare Z740 and Printer Dock Series 3

Kodak.ca, \$629.95

Picture this—an easy-to-use digital camera with a whopping 10x optical zoom and a bundled portable printer that can spit out borderless 4x6 shots in about 90 seconds. The new Kodak bundle offers just that—a 5-megapixel point-and-shoot digital camera with a 1.8-inch color LCD screen to see all your pictures immediately after taking them. When you see one you want to print, simply drop it on top of the printer dock and press a button. The camera also includes 18 preset scene settings (portrait, sport, etc.), many color options (e.g. sepia or black-and-white), manual shutter settings and optional lenses and filters.



Intec Wireless Racing Wheel

Inteclink.com, \$79.99

Racing game fans need not be tethered to their console any longer—the latest Intec wheel controllers for the PlayStation 2 and Xbox are completely wireless so you can kick back on the couch and put your feet up on the coffee table while tackling driving games such as Gran Turismo 4, Forza Motorsport and Need for Speed Underground 2. These responsive 2.4GHz offerings (with exceptional battery life) also enjoy vibrating tactile feedback so you can burn rubber and feel all the bumps and grinds of the road. Other features include rubberized grips, and gas and brake pedals for an authentic driving experience.



—Marc Saltzman

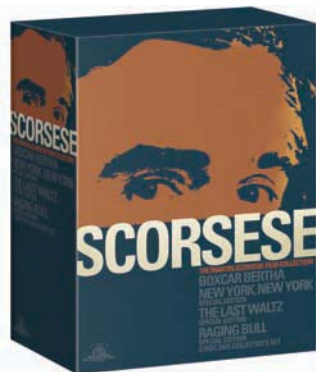
Ray Universal Studios Home Entertainment

If you're wondering what all the Oscar buzz is about, check out Jamie Foxx's stunning performance as Ray Charles in this loaded DVD release, containing both the theatrical version of the film and a director's cut with more than 25 minutes of new material. Also included are a pair of extended musical performances, some 14 deleted scenes, the requisite director's commentary track and a behind-the-scenes featurette showing the legendary Ray Charles helping Foxx find his character. About the only thing missing is a Foxx commentary track, which unfortunately even the two-disc limited edition disc doesn't contain. What it does contain is an in-depth interview with director Taylor Hackford about the struggle to make the movie, a 28-page behind-the-scenes photo-journal and seven more musical performances (although a soundtrack CD of Charles's music would have been appreciated).



The Martin Scorsese Film Collection MGM Home Entertainment

Sadly, Martin Scorsese has never won an Oscar. When he was nominated for *Raging Bull*—one of the greatest films ever made and the highlight of this collection—he lost to Robert Redford for *Ordinary People*. Ironically, he might lose this year to Clint Eastwood—who made a boxing movie. Even so, listening to director Martin Scorsese on any of the commentary tracks in this collection is like a master class in film appreciation. That these discs—*Raging Bull*, *New York, New York*, the lesser-known *Boxcar Bertha* and the concert doc *The Last Waltz*—are loaded with extras only makes this even more necessary for the serious cinephile. Among the highlights: The two-disc *Raging Bull Special Edition* also has comment tracks with screenwriter Paul Schrader and boxer Jake LaMotta (whom Robert De Niro plays in the film), and no fewer than six behind-the-scenes featurettes, while *The Last Waltz Special Edition* includes amazing footage of The Band, Bob Dylan, Eric Clapton, Joni Mitchell, Neil Young and others.



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BE COOL

The Players John Travolta, Uma Thurman, Harvey Keitel
Director F. Gary Gray
The Plot Chili Palmer (Travolta) abandons the fickle movie business to bring his signature brand of wiseguy skills to the music industry in the sequel to *Get Shorty*.
Studio MGM Pictures
Release Date March 4

BECAUSE OF WINN-DIXIE

The Players Annasophia Robb, Jeff Daniels, Dave Matthews
Director Wayne Wang
The Plot A lonely, motherless little girl (Robb), who has just moved to a small town, makes friends with a stray dog who changes her life for the better.
Studio 20th Century Fox
Release Date February 18

BOOGEYMAN

The Players Barry Watson, Emily Deschanel, Lucy Lawless
Director Stephen Kay
The Plot A young man (Watson) returns to his childhood home to confront visions that are haunting him.
Studio Sony Pictures Releasing
Release Date February 4

BRIDE AND PREJUDICE *

The Players Martin Henderson, Alexis Bledel, Marsha Mason
Director Gurinder Chadha
The Plot Sparks fly when a young Indian woman meets wealthy American Will Darcy (Henderson) in this Bollywood update of the classic Jane Austen novel.
Studio Alliance Atlantis
Release Date February 11

CLEAN

The Players Nick Nolte, Maggie Cheung, Don McKellar
Director Olivier Assayas
The Plot After a rock star overdoses, his wife (Cheung) is arrested for possession. Upon release, she decides to start a new life and gets in contact with her son, who is being raised by her in-laws.
Studio TVA Films
Release Date February 25

CONSTANTINE

The Players Keanu Reeves, Rachel Weisz, Shia LaBeouf
Director Francis Lawrence
The Plot Having failed to take his own life, Constantine (Reeves) patrols the border between heaven and hell, hoping to earn his way to salvation. He's enlisted by a police detective (Weisz) to help solve her twin sister's mysterious death. The story is based on the popular comic book *Hellraiser*.
Studio Warner Bros.
Release Date February 18

CURSED

The Players Christina Ricci, Skeet Ulrich, Mandy Moore
Director Wes Craven
The Plot A savage and brutal werewolf attack unites three young strangers in their fight for survival in this long-delayed horror outing from *Scream* creators Kevin Williamson and Wes Craven.
Studio Alliance Atlantis
Release Date February 25

GAME OVER: KASPAROV AND THE MACHINE *

The Players Garry Kasparov
Director Vikram Hayanti
The Plot In 1997, chess guru Garry Kasparov played a supercomputer in a chess tournament. The epic battle of Man vs. Machine captured people's imaginations. The Soviet vs. Western technology aspect lent their showdown an air of Cold War tension. The outcome was stunning.
Studio Odeon Films
Release Date February 25

THE GREEN BUTCHERS

The Players Mads Mikkelsen, Nikolaj Lie Kaas
Director Anders Thomas Jensen
The Plot An unfortunate accident (to say the least) at a butcher shop leads to human flesh being served at a party (shades of *Soylent Green!*). The unwitting partygoers enjoy the meal so much that they are soon lining up at the butcher shop to buy more.
Studio Mongrel Media
Release Date February 11

HITCH

The Players Will Smith, Eva Mendes
Director Andy Tennant
The Plot A man (Smith) who customizes and orchestrates clients' first three dates finds himself re-evaluating his ideas—and ideals—when he falls for a woman himself.
Studio Sony Pictures Releasing
Release Date February 11

IMAGINARY HEROES

The Players Sigourney Weaver, Emile Hirsch, Jeff Daniels
Director Dan Harris
The Plot A family tragedy has serious repercussions for all concerned, including a teenage boy (Hirsch), his father (Daniels) and mother (Weaver).
Studio Mongrel Media
Release Date February 11

INSIDE DEEP THROAT *

The Players Erica Jong, Linda Lovelace, Norman Mailer
Director Fenton Bailey, Randy Barbato
The Plot Explores the unanticipated lasting cultural impact generated by *Deep Throat*, a sexually explicit film first shown in a New York adult theater in June of 1972.
Studio Universal Pictures
Release Date February 11

KING'S RANSOM *

The Players Anthony Anderson, Donald Faison, Jay Mohr
Director Jeff Byrd
The Plot A businessman arranges his own kidnapping in order to keep his gold-digging wife away from his money, but soon finds there are plenty of other people who would also like to get their hands on the loot.
Studio Alliance Atlantis
Release Date March 4

MAN OF THE HOUSE

The Players Tommy Lee Jones, Christina Milian
Director Stephen Herek
The Plot A Texas Ranger (Jones) goes undercover to protect some cheerleaders who witnessed a murder.
Studio Sony Pictures Releasing
Release Date February 25

* Limited Release

Release dates subject to change. Films may not play in all markets. Check www.tribute.ca for the most up-to-date listings.



THE PACIFIER

The Players Vin Diesel, Lauren Graham, Faith Ford
Director Adam Shankman
The Plot Navy SEAL Shane Wolfe (Diesel) doesn't know what tough is until he's been assigned to protect the five out-of-control children of a scientist working on a top-secret government project.
Studio Walt Disney Pictures
Release Date March 4

PHIL THE ALIEN

The Players Joe Flaherty, Sean Cullen, Graham Greene
Director Rob Stefaniuk
The Plot Phil, an alien, crashes into a small town in northern Ontario. He befriends a young boy and a super-intelligent beaver and quickly develops a heavy drinking problem. Really.
Studio Lions Gate Films
Release Date February 25

POOH'S THE HEFFALUMP MOVIE

The Players Jim Cummings, Brenda Blethyn (voices)
Director Frank Nissen
The Plot Left behind when the others go off on an expedition to find the dreaded Heffalump, Roo does some exploring of his own and finds that Heffalumps aren't anything like what he's been told.
Studio Walt Disney Pictures
Release Date February 11

RORY O'SHEA WAS HERE*

The Players Steven Robertson, Romola Garai, Brenda Fricker
Director Damien O'Donnell
Plot Rory moves into a home for the disabled and changes the life of a young man with cerebral palsy, encouraging him to experience life outside the confines of "the system."
Studio Odeon Films
Release Date February 18

SON OF THE MASK

The Players Jamie Kennedy, Alan Cumming, Bob Hoskins
Director Lawrence Guterman
The Plot The Mask of Loki lands in the hands of aspiring cartoonist Tim Avery's (Kennedy) infant son. As the power of the Mask transforms him, the unthinkable becomes not only possible, but quite real. A sequel to the Jim Carrey hit.
Studio Alliance Atlantis
Release Date February 18

THE WEDDING DATE

The Players Debra Messing, Dermot Mulroney
Director Clare Kilner
The Plot Kat (Messing) returns home for her sister's wedding. Afraid to confront her ex-fiancé, who dumped her, she hires a male escort (Mulroney) to pose as her new boyfriend.
Studio Universal Pictures
Release Date February 4

Upcoming Video/DVD Releases

February 1

Ray
 The Grudge
 Mr. 3000
 Shall We Dance?
 Vanity Fair
 She Hate Me
 Frasier (S4)

February 8

The Notebook
 Malcolm X
 Zelary
 Murder One (S1)
 Full House (S1)
 Miami Vice (S2)

February 15

Raise Your Voice
 Saw
 Angel (S5)
 Little House on the Prairie (S7)

February 22

Around the Bend
 I Heart Huckabees

March 1

Exorcist: The Beginning
 Incident at Loch Ness
 The SpongeBob SquarePants Movie

March 8

Christmas with the Kranks
 Ladder 49
 Woman Thou Art Loosed
 Green Acres (S2)
 The Best of Mr. Ed
 Felicity (S4)

* Limited Release

Release dates subject to change. Films may not play in all markets. Check www.tribute.ca for the most up-to-date listings.

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Hilary Swank and Leonardo DiCaprio: Golden Globe winners and Oscar nominees

Oscar Cheat Sheet

Want to win your Oscar pool?
Consider these stats before you make your picks:

- The Producers Guild, which names its top producer (i.e. Best Picture) each year, has been in line with the Academy seven times in the past 10 years. This year their top prize went to *The Aviator*.
- The Directors Guild of America's choice for Best Director has matched the Academy's choice seven times in the past 10 years. Check out the DGA winner at www.dga.org after January 29th.
- In the past 10 years, the Screen Actors Guild's choices have predicted Oscar wins six times for Best Actor, seven for Best Actress and five each for Best Supporting Actor and Actress. Visit www.sagawards.com after February 5th for a list of SAG winners.
- Only three times in 76 years of Academy history has a film won Best Picture without also receiving a Best Director nomination. (*Finding Neverland* could fit that bill this year.)
- Oscar loves a chameleon. (Remember Charlize Theron last year in *Monster*?) This year, Hilary Swank gained 19lbs of muscle for *Million Dollar Baby* and Jamie Foxx became Ray Charles in *Ray*.
- The Academy has a thing for actors who portray real people. This year the bio list includes Leo DiCaprio as Howard Hughes, Cate Blanchett as Katharine Hepburn, Johnny Depp as J.M. Barrie, Alan Alda as Sen. Owen Brewster, Don Cheadle as Paul Rusesabagina and Jamie Foxx as Ray Charles.
- The Golden Globes double their odds at matching Oscar's picks each year by including two Best Picture categories: Drama and Musical/Comedy. In the past 10 years, seven of their 10 Drama choices and two of their Musical/Comedy choices have gone on to win a Best Picture Oscar. This year, the Globes singled out *The Aviator* and *Sideways*.

11 ACADEMY AWARD® NOMINATIONS

BEST PICTURE

BEST DIRECTOR: Martin Scorsese | BEST ACTOR: Leonardo DiCaprio | BEST SUPPORTING ACTRESS: Cate Blanchett | BEST SUPPORTING ACTOR: Alan Alda | BEST ORIGINAL SCREENPLAY: John Logan | BEST COSTUME DESIGN: Sandy Powell | BEST FILM EDITING: Thelma Schoonmaker | BEST CINEMATOGRAPHY: Robert Richardson | BEST ART DIRECTION: Dante Ferretti | BEST SOUND MIXING

WINNER

BEST PICTURE OF THE YEAR

PRODUCERS GUILD OF AMERICA AWARD • Darryl F. Zanuck Producer of the Year Award



WINNER
3 GOLDEN GLOBE AWARDS
BEST PICTURE
BEST ACTOR • Leonardo DiCaprio



BRITISH ACADEMY FILM AWARD NOMINATIONS
14 BEST PICTURE

"BRILLIANT PERFORMANCES BY
AN ALL-STAR CAST"

JACINTHA WESSELINGH, CFTO/CTV

DIRECTORS GUILD OF AMERICA AWARD NOMINEE
MARTIN SCORSESE • BEST DIRECTOR
WINNER
MARTIN SCORSESE • BEST DIRECTOR
CRITICS' CHOICE AWARDS

THE AVIATOR

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JOHN C. REILLY ALEC BALDWIN ALAN ALDA AND JUDE LAW COSTUME DESIGNER ELLEN LEWIS EXECUTIVE PRODUCERS JOSEPH REDDY MUSIC BY RANDALL POSTER EDITOR HOWARD SHORE EXECUTIVE PRODUCERS SANDY POWELL EXECUTIVE PRODUCERS ROB LEGATO EXECUTIVE PRODUCERS THELMA SCHOONMAKER, A.S.C. EXECUTIVE PRODUCERS DANTE FERRETTI EXECUTIVE PRODUCERS ROBERT RICHARDSON, A.S.C.
PRODUCED BY LEONARDO DICAPRIO CHRIS BRIGHAM RICK YOHN EXECUTIVE PRODUCERS HARVEY WEINSTEIN BOB WEINSTEIN EXECUTIVE PRODUCERS RICK SCHWARTZ COLIN COTTER PRODUCED BY MICHAEL MANN SANDY CLAMAN GRAHAM KING CHARLES EVANS, JR. WRITTEN BY JOHN LOGAN DIRECTED BY MARTIN SCORSESE



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