

teen **Tribute**

Speed Racer



Get Smart



Star Wars: The Clone Wars



The Sisterhood of the Traveling Pants 2



Harry Potter and the Half-Blood Prince



The Dark Knight



FROM THE CREATORS OF 'THE MATRIX' TRILOGY
COMES A WORLD BUILT FOR SPEED.

SPEED RACER

WARNER BROS. PICTURES PRESENTS

IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES A SILVER PICTURES PRODUCTION IN ASSOCIATION WITH ANARCHOS PRODUCTIONS "SPEED RACER"

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MUSIC BY MICHAEL GIACCHINO COSTUMES DESIGNED BY KYM BARRETT EDITED BY ZACH STAENBERG, A.C.E. ROGER BARTON PRODUCTION DESIGNER OWEN PATERSON DIRECTOR OF PHOTOGRAPHY DAVID TATTERSALL, B.S.C.

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GO! MAY 9TH

WRITTEN AND DIRECTED BY THE WACHOWSKI BROTHERS

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Soundtrack Album on Varese Sarabande

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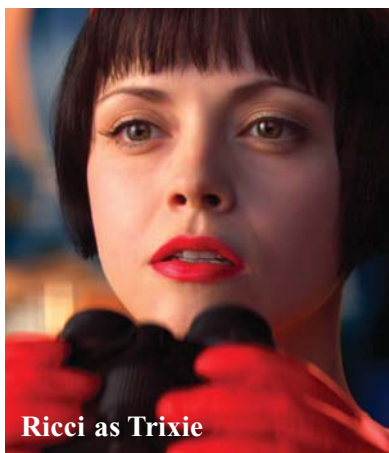


Start your **Engines**

Emile Hirsch and Christina Ricci shift into overdrive in *Speed Racer*

You can practically feel the rush of adrenalin as the Mach 5 zooms across the racetrack as Speed Racer approaches the finish line. With an all-star cast including Emile Hirsch, Christina Ricci and Matthew Fox, coupled with never-before-used revolutionary technology and intense action sequences, *Speed Racer* is one of the most anticipated films of the season.

Written and directed by the Wachowski brothers who brought us *The Matrix* trilogy, the movie is based on the classic 1960s Japanese animated series. It tells the story of a young racecar driver named Speed (Hirsch) who was born into a racing family—his father, Pops Racer (John Goodman) designs racecars and his brother Rex died



Ricci as Trixie

tragically in a racing accident. When Speed discovers that some of the biggest races are being fixed by a handful of ruthless moguls, he sets out to save the sport he loves with the help of his girlfriend Trixie (Ricci) and his one-time rival Racer X (Fox).

Hirsch, who had just finished starring in *Into the Wild*, went from roughing it in the rugged outdoors to spending every day in a studio filming in front of a green screen. “It was really like being in a sauna and then jumping in an ice bath,” he told *Entertainment Tonight*. Hirsch spent about 16

days riding a mechanical arm that substituted for his racecar. “I’d sit here and this thing would throw me around and it could spin me 360 degrees,” he said. “It was like riding a mechanical bull on mechanical steroids.”

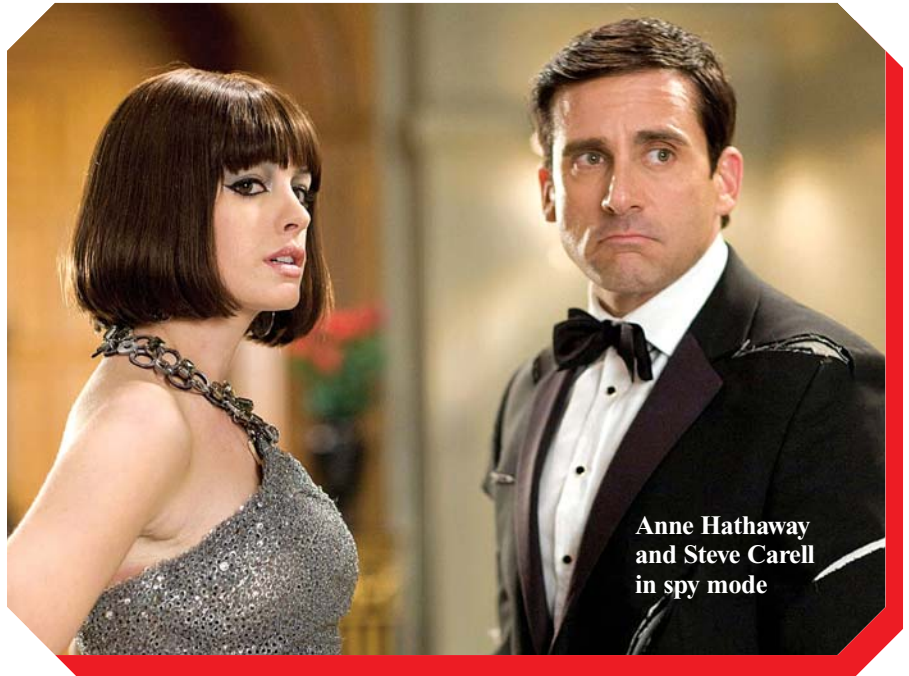
But the film isn’t all about flashy special effects—it’s also about the relationships between some pretty cool characters. “I get to play a really awesome, strong girl that I think people will really like,” Ricci told *cinemablend.com*. “She’s sort of like the girl I always wanted to be. She kung fu fights, she does gymnastics, she races, she flies a helicopter. But she has a special outfit for each activity and is still incredibly girly and always has lipstick on.”

Whether you’re there for the awesome visuals or the heartfelt storyline, expect to see something completely new. “I’ve always wanted to make a film like *Speed Racer*,” Hirsch said, “A really big summer movie that had something different than the normal big summer blockbusters. With the Wachowskis—they just bring that extra special something that just makes movies like these phenomenal.”

—Emily Wexler

GO GO GADGET!

Steve Carell and Anne Hathaway are super spies in *GET SMART*.



Anne Hathaway and Steve Carell in spy mode

In his new film, *Get Smart*, funnyman Steve Carell assures audiences that his super spy action skills will kick butt. “[I had the best] attitude going into this movie: Just try not to make it suck,” he quipped to MTV.com. With that line of thinking, and with the use of a few spy gadgets, Carell’s character Maxwell Smart is determined to prove he’s got what it takes to save the world, along with the help of Anne Hathaway’s character Agent 99. “I didn’t get as many gadgets, so I was jealous,” Hathaway admitted to MTV.com. “But I have a special compact that releases gas, so we can see lasers. And I also have something that explodes that’s very unexpected, but I’ll save that one for the suspense.”

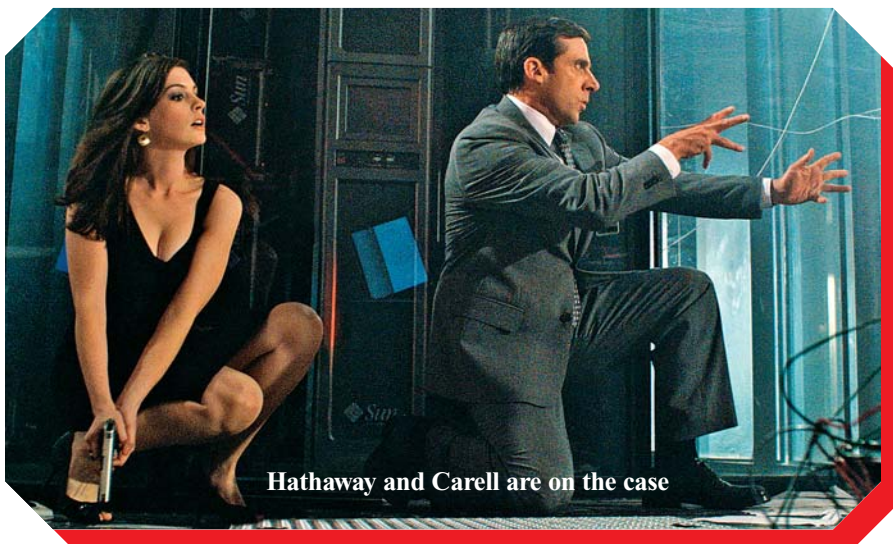
In *Get Smart* (based on the popular 1965 TV series), Carell plays a low on the totem poll analyst who’s dreamt of being a spy at his agency Control. When Control is attacked, and most of the spies’ covers are compromised, Smart gets promoted to super spy status, although he has no experience. “Essentially he’s a tech nerd,” Carell told MTV.com of his character. “But his goal and dream has always been to become an agent. But he’s never stepped up. But some things transpire that enable him to step into that position. He finally gets his chance, at sort of an advanced age.”

Smart has always dreamt of working in the field alongside his idol, superstar Agent 23 (Dwayne “The Rock” Johnson). “I get my ass kicked by the Rock!” Carell revealed. “So, that’s pretty cool.” But instead, Smart is partnered with the only other agent whose identity has not been compromised: the lovely-but-lethal veteran Agent 99 (Hathaway). Their first mission is to thwart the latest plot for world domination by the evil crime syndicate known as KAOS.

Hathaway admits she was super excited to play this character. “This was a role a lot of actresses chased down,” she told MTV.com. “A lot of girls wanted to play this role. It sounds very obnoxious to say it, because a lot of the people in the movie watched the original series [when it was on the air], but I used to watch it on Nick at Nite when I was a kid. I have a cousin who’s two months older than me, and we used to play it together. I’d be 99, and he’d be Maxwell, and we’d run around New Jersey and pretend we were battling KAOS.”

Now, Hathaway is re-living her childhood by actually filling the shoes of character Agent 99, in which she and Smart are faced with the heavy task of saving the world, served with a side of laugh-out-loud comedy.

—Toni-Marie Ippolito



Hathaway and Carell are on the case



Christian Bale is stoked to face off against the notorious Joker.



Heath Ledger transforms into The Joker.

No Fooling Around

Batman faces off against The Joker in *The Dark Knight*

The last time we left the Caped Crusader he thought he'd rubbed out the thugs and cleaned up the streets in *Batman Begins*. But a new enemy with a twisted sense of humour is laughing his way through Gotham City, with treacherous plans to wreak havoc and ultimately destroy Batman.

This time around, Batman (Christian Bale) has teamed up with Lieutenant Jim Gordon (Gary Oldman) and District Attorney Harvey Dent (Aaron Eckhart) to create an alliance that aims to destroy the organized crime that has infested Gotham. The band of crime fighters is successful until they encounter a disturbed criminal mastermind, The Joker (Heath Ledger), who threatens to send the city back into chaos. The Joker targets Batman as the subject of his psychotic rampage and forces the

Teaser Preview

Caped Crusader into a frenzied search to find the makeup-wearing madman before he can complete his plan.

Buzz surrounding the late Ledger's performance indicates his turn as The Joker won't soon be forgotten. "It's stunning, it's iconic," director Christopher Nolan tells *The New York Times*. "It's just going to blow people away."

The addition of one of the series' more popular characters could make *The Dark Knight* the finest *Batman* movie yet. "Now that we've made [Batman] a character of substance, I have no problem with him competing with someone else," Bale tells *Empire* magazine. "And that's going to make better entertainment and a better movie, which is great."

Absent from the sequel is Katie Holmes, who wasn't able to reprise her role as Rachel Dawes due to scheduling conflicts. Filling her spot as Bruce Wayne's love interest and childhood friend is Maggie Gyllenhaal. Lucius Fox (Morgan Freeman) and butler Alfred Pennyworth (Michael Caine) are also back as Wayne's closest friends.

Fans will notice that Batman sports an improved look. The newly designed Batsuit will feature more than 200 individual pieces of armor that will allow Bruce Wayne greater mobility as he tries to battle crime. It will also be the first time the Batsuit has been created to allow Batman the ability to move his head from side to side. Another new addition to the Batcave will be the mysterious new hi-tech vehicle, the Batpod.

—Mark Foster



The Batsuit has been souped-up for greater mobility.

The Batpod features weapons such as cannons, grappling hooks and machine guns.



WHY SO SERIOUS?



T H E D A R K K N I G H T

LEGENDARY
PICTURES



SUMMER 2008
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A New Galaxy

Star Wars: The Clone Wars gets animated

FANS who are anticipating the new *Star Wars* film will get treated to a new style of storytelling for the famous series.

Creator George Lucas has always used cutting-edge special effects in his movies, but *Star Wars: The Clone Wars* will be the first animated installment for the series. "I felt there were a lot more *Star Wars* stories left to tell," Lucas said in a statement. "I was eager to start telling some of them through animation."

Star Wars: The Clone Wars follows heroes Anakin Skywalker and Obi-Wan Kenobi's struggle to maintain peace in the galactic republic as Darth Sidious, Count Dooku and General Grievous attempt to take control. The movie is set in the years between *Star Wars, Episode 2: Attack of the Clones* and *Episode 3: Revenge of the Sith*, and lands the audience right in the middle of the intergalactic war between the separatist army and the white armoured (soon to be storm trooper) clones.

A new twist in the series sees the student become the teacher as Anakin takes on his own Jedi padawan learner, the mysterious Ahsoka Tano. This young, green lightsaber-wielding Togruta is eager to impress her new master, and to join the Jedi's battle versus the galaxy's most sinister villains. "I think it can live up to the live action movies," Lucas tells *E!*.

Star Wars: The Clone Wars will answer some questions fans have about the sci-fi series, and will hopefully shed further insight into what made Anakin turn to the dark side and become the evil Darth Vader.

The cosmic excitement doesn't end after *Star Wars: The Clone Wars*. The movie's thrilling finale will lead directly into a new animated television series debuting this fall. Lucas has already committed to creating 30 episodes, and hopes to expand the *Star Wars* universe to new lengths with the television show.

Star Wars: The Clone Wars will feature all new voices for its main characters aside from Anthony Daniels (3CPO) and Matthew Wood (General Grievous), who return from the live action

STAR WARS **Filmography**

Star Wars: The Clone Wars

Episode I: The Phantom Menace

Episode II: Attack of the Clones

Episode III: Revenge of the Sith

Episode IV: A New Hope

Episode V: The Empire Strikes Back

Episode VI: Return of the Jedi

flicks to voice the new animated film and television series.

With new adventures, lightsaber battles and eye-popping animation, *Star Wars* fans should be excited to see the saga back on the big screen. In theatres this August.

—Mark Foster





SPEED RACER



GET SMART



THE DARK KNIGHT



THE SISTERHOOD OF THE TRAVELING PANTS 2



STAR WARS: THE CLONE WARS



HARRY POTTER AND THE HALF-BLOOD PRINCE

Hot & Fresh
PIZZA
PIZZA

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movie

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Contest closes November 24, 2008. For complete details, rules and regulations log on to tribute.ca. The contest is open to residents of Ontario only. 50 run of engagement passes will be awarded for each title.



Amber Tamblyn America Ferrera Blake Lively and Alexis Bledel

The Sisterhood of the Traveling Pants 2

Some friends just fit together.

ALCON ENTERTAINMENT PRESENTS A DI NOVI PICTURES/DEBRA MARTIN CHASE PRODUCTION IN ASSOCIATION WITH ALLOY ENTERTAINMENT AMBER TAMBLYN AMERICA FERRERA BLAKE LIVELY AND ALEXIS BLEDEL "THE SISTERHOOD OF THE TRAVELING PANTS 2" RACHEL NICHOLS RACHEL TIGOTIN WITH SHOHREN AGHDASHLOO AND BLYTHE DANNER MUSIC BY RACHEL PORTMAN SUPERVISOR JULIA MICHELS PRODUCERS STEVEN P. WEBNER VOLANDA T. COCHRAN GAVYIN FRATCHE COSTUME DESIGNER DONA GRANATA EDITOR MELISSA KENT PRODUCTION DESIGNER GAE BUCKLEY DIRECTOR OF PHOTOGRAPHY JIM DENAULT, ASC EXECUTIVE PRODUCERS ANDREW A. KOSOVE CHRISTINE SACANI ALISON GREENSPAN LESLIE MORGENSTEIN GUY LEVY PRODUCED BY DEBRA MARTIN CHASE DENISE DI NOVI BRODERICK JOHNSON KIRA DAVIS BASED ON THE NOVELS BY ANN BRASHARES SCREENPLAY BY ELIZABETH CHANDLER DIRECTED BY SANAA HANNI WARNER BROS. PICTURES ©2008 Warner Bros. Ent. All Rights Reserved

www.sisterhoodofthetravelingpants2.com

This summer the girls are back.

The Sisterhood of the Traveling Pants 2

Amber, America, Blake, and Alexis reunite for another journey of sisterhood



“The first experience was so ideal for me, and I so love the material, and I love these girls. The four of us formed a really tight bond, and in the three years between the first and second movie, we’ve all been a part of each other’s lives.”

America Ferrera on the four girls’ close friendship



F

ROM skinny to wide-length to boot cut, every girl knows how hard it is to find that perfect pair of jeans. That perfect pair can take you from looking drab to fab instantly! The girls from *The Sisterhood of the Traveling Pants 2* know this all too well. Not only does one pair fit all four best friends perfectly—despite their various shapes and sizes—the pants also bring good luck.

Set three years after the first movie, the girls’ lives are taken in different directions, once again putting their “sisterhood” to the test.

Lena (Alexis Bledel) signs up for a painting course in Providence, Bridget (*Gossip Girl*’s Blake Lively) leaves for Turkey on an archaeological adventure, Carmen (America Ferrera) travels to Vermont to work on a backstage crew for a theatre festival and Tibby (Amber Tamblyn) remains in New York and enrolls in summer courses.

Although the girls are spread across the globe they remain close by a remarkable pair of vintage jeans that somehow fit all four girls’ different body types. The jeans travel from girl to girl bringing them the luck and courage they need to discover their strengths, fears, talents and dreams. “This [movie] picks up where the last one left off. It’s the second, third and fourth books by Ann Brashares, all

crammed into one movie,” Bledel tells MTV.com. “We’re older. We’re in college, so the themes are a little more mature. There’s more dating. We’re each trying to grow individually, while trying to stay connected to the past and each other.”

Much like the first movie, each girl has her own story line and must brave the struggles that life throws at them. “We deal with death. We deal with a broken family. We deal with loss of virginity. We deal with falling in love for the first time,” Lively

tells IGN TV. “Those are things that everyone can relate to.” Having gained enormous fame with *Ugly Betty* hasn’t changed Ferrera, who was anxious to work on the film with her co-stars. “My heart was so into this movie,” she tells MTV.com. “The first experience was so ideal for me, and I so love the material, and I love these girls. The four of us formed a really tight bond, and in the three years between the first and second movie, we’ve all been a part of each other’s lives. I go to see Amber do her poetry, and Alexis and I do dinners. And Blake’s in New York, so she’s the only one who’s kind of separate from us, but she’s living her fabulous New York lifestyle while the rest of us are in L.A.”

A perfect fit indeed. In theatres this August.

—Alaina Chapman



“The themes are a little more mature. There’s more dating. We’re each trying to grow individually, while trying to stay connected to the past and each other.”

Blake Lively says about the film

Harry Potter

AND THE
HALF-BLOOD
PRINCE

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A HEYDAY FILMS PRODUCTION "HARRY POTTER AND THE HALF-BLOOD PRINCE" DANIEL RADCLIFFE RUPERT GRINT EMMA WATSON

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SCREENPLAY BY STEVE KLOVES BASED ON THE NOVEL BY J.K. ROWLING PRODUCED BY DAVID HEYMAN DAVID BARRON DIRECTED BY DAVID YATES



HEYDAY FILMS

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STAR THE CLONES WARS

In theatres everywhere
August 2008